

# Spartan Daily

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Photo by Clint Bergst

SJSU President Gail Fullerton

## Delays may hamper library opening date

By Julie Pitta  
Staff Writer

The opening of the Robert C. Clark Library may be delayed until fall 1982 because control of the library was turned over to the university later than had been anticipated.

Last minute adjustments, such as correcting the solar heating system and elevator problems, needed to be made before the library could meet inspection standards set by university officials.

Until the adjustments were made, the university could not accept control of the \$12.5 million structure.

The library is under the control of the Dickman Construction Company until a walk-through inspection is conducted by university administrators and the building is found to meet their satisfaction.

Executive Vice President J. Handel Evans along with other university officials will do a final walk-through inspection of the building this week. Evans is prepared to accept the library for the university.

SJSU President Gail Fullerton said she originally hoped the university would be given control of the library by Oct. 19, allowing ample time to move shelves, furnishings, audio-visuals aids and volumes from the old library into the new building in time for its slated Jan. 28 opening.

Fullerton said moving the volumes in May, delaying the opening until fall 1982, would cause the university to lose seven months on the one-year "warranty" the university has on the new building.

The day the building is accepted the warranty starts running," she said. "That means we will go from November until June, before getting into the building. We don't know how the system will work until we're in there."

### 'We have a large exotic building' -- Fullerton

"We have a large exotic building," she continued. "It's extremely risky to let it sit without knowing what we really have."

As an alternative to the delayed opening, Fullerton is considering to move the volumes the first month of the Spring semester, causing students and faculty to be without a library for those four weeks.

"We have a choice between a chaotic spring semester or running the risk of a possible 20 years of problems with the building," she said.

Fullerton will meet with SJSU administrators this week to discuss the opening of the library.

## Bargaining for next fiscal year's contract

# Unions accept PERB election schedule

By Tom Quinlan  
Staff Writer

Only a postal strike or an unprecedented number of Christmas cards can delay the start of collective bargaining for California State University and Colleges system employees.

In an effort to insure that union representatives are chosen by the next fiscal year, the Public Employees Relations Board has decided to start the balloting Dec. 4 with a cutoff date of Jan. 26.

Both the California Faculty Association and the United Professors of California, rival unions seeking to represent the bulk of CSUC's professional employees, were involved in the decision, and both were satisfied with it.

Both were somewhat worried about the effect of the traditionally heavy volume of mail that occurs every

Christmas season, however.

Stewart Long, UPC statewide president, said his union wanted the ballots sent out earlier, but added there should be ample time for CSUC employees to respond.

CFA President W.C. Christ said his union also "tried to get the balloting a little bit earlier."

Both agreed that sending the ballots out in the middle of the Christmas rush was preferable to the Chancellor's Office's suggestion that the ballots not be sent out until January.

The effect of this could have been to delay collective bargaining until the next fiscal year.

Nothing points out the differences between the two rival unions more than the bargaining units they hope to represent.

The California Faculty Association hopes that when the mail-in ballot is

counted in the first week of February 1982, the faculty bargaining unit and the academic support unit chooses it as union representative.

The United Professors of California, on the other hand, is dedicated to being the representative of all four of the profession units of the CSUC system employees.

In addition to the faculty and academic support units, there is a unit for physicians employed by CSUC and a health care support unit.

All together, these units represent more than 20,000 CSUC employees.

These different strategies are caused by the underlying differences in philosophy between the two unions.

According to Bill Tidwell, SJSU biology professor and vice president of CFA's board of directors, CFA is an academic union, geared toward representing employees actually involved

with teaching or counseling.

The two health oriented units "have no connection with teaching" Tidwell said.

This emphasis on the academic employees of the CSUC system had previously led CFA to ask for separate bargaining units among the professional employees.

In fact, CFA had wanted to separate tenured/probationary faculty and temporary employees into separate units, although this didn't happen.

According to Tidwell, CFA's strategy was based on the belief that "their concerns are different from full-time faculty's."

UPC approached the issue from a different perspective. Originally asking that all professional employees be put into a single bargaining unit, UPC hopes to win the right to represent all four units and

then engage in "coalition bargaining" in an attempt "to get the same results," according to Long.

The UPC position is that the more unified CSUC employees are, the stronger their bargaining position will be before the Chancellor's Office.

The affiliations each union has formed emphasizes this fundamental difference between the unions.

The main affiliate for UPC is the American Federation of Teachers, which in turn is affiliated with the AFL-CIO.

CFA is mainly affiliated with educational unions, including the American Association of University Professors, the National Education Association, the California Teachers Association, and the California State Employees Association.

## Services listed by priority

# Plant Operations faces cuts

By Kathy Chin  
Staff Writer

Plant Operations personnel have completed a priority list limiting the number of maintenance services available in order to accommodate Gov. Edmund G. Brown Jr.'s 2 percent statewide budget cut.

The exact amount trimmed off Plant Operations' \$7 million budget will not be known until mid-month when David Elliott, associate executive vice president of facilities, receives final confirmation from the Chancellor's Office.

Tom McGinley, associate director of plant operations, said those maintenance services which are non-instructionally related are at the bottom of the priority list.

These services include installation of an extra outlet in an office, rearrangement of

furniture or picnic table set-ups.

Services classified as instructionally related are maintenance of proper lighting and temperature in the classrooms and making available the appropriate number of blackboards and

### Expense bulk goes for utilities, water, salaries, garbage

desks.

Approximately 65 percent of service calls Plant Operations receives are non-instructionally related, McGinley said. The other 35 percent of the requests are for minor

emergencies, such as a jammed door or a broken window.

The office receives 20 to 30 calls each day.

Plant Operations' \$7 million budget represents 10 percent of the entire campus budget, McGinley said. The bulk of its expenses go for utilities, electricity, garbage, water and the salaries of more than 200 Plant Operations personnel.

Another top priority includes maintaining the services necessary for the health and safety of everyone on campus. Plant Operations workers maintain the blue light phones, and make sure that fire alarms are in working order.

According to McGinley, Plant Operations has frozen 50 to 60 job positions under the Governor's order. The money saved will be used to pad the shrinking budget.

## Accreditation team visits Engineering

By David Flemate  
Staff Writer

Next Monday and Tuesday a team from the National Accrediting Board for Engineering and Technology will be on campus inspecting the School of Engineering.

The team is made up of various societies of professional engineers and will be inspecting for accreditation six departments within the School of Engineering: chemical, civil, electrical, industrial systems, materials and mechanical engineering.

Bud Lima, associate dean of academic affairs for the School of Engineering, said the team will examine curriculum, samples of student's work at grading levels A through F, faculty credentials and lab facilities.

In addition, the accreditation team will interview students and administrators as well as review student transcripts selected at random, to compare grades in lower division work.

"With all this information they hope to compose a picture of the education offered here," Lima said.

At the end of their two-day inspection, the team will present SJSU President Gail Fullerton with a preliminary report and recommendations. The final decision as to whether the departments inspected will remain accredited will not be known until next summer, Lima said.

# Iranian activity ban is 'cooling-off period'

By Julie Pitta  
Staff Writer

SJSU President Gail Fullerton Tuesday said her ordered ban on all Iranian student campus activities until Nov. 30 is a "cooling-off period."

Fullerton made the decision Friday after Thursday's violent confrontation at the Student Union, which resulted in the arrest of six

Iranians on charges of disturbing the peace.

"There is a real necessity for providing for the safety of students on this campus," she said. "There has been a series of incidents of violence."

"There is an old saying: 'your free speech stops just short of my nose.'"

Fullerton said the education

code empowers the university president to suspend use of university facilities. She said the use of facilities is a privilege she bestows.

"They have abused that privilege," she said.

After the 30 days Iranian students may resume scheduling meetings.

Also during the press conference, Fullerton stressed the importance of private funding in the future of SJSU.

"The time has passed when the state will support the level of quality we have come to expect in our education system," she said. "We have to turn to two things: reducing costs, which we have done, and increasingly turn to sources of support other than the general tax fund."

SJSU has received \$2 million in gifts for laboratory equipment from private industry.

Fullerton re-emphasized the

problems of faculty shortages on campuses, particularly in the professional schools, such as Engineering and Business.

Fullerton said the cost of living in the San Jose area is higher than in other areas in the state, but the salaries offered here are required to be the same as the other 19 campuses in the California State University and Colleges system.

Also, SJSU and other CSUC campuses may not differentiate between salaries of faculty in the professional schools and other departments on campus.

"This is based on the philosophy that all faculty are worth the same," she said. "But this doesn't take into account different market value."

Fullerton said there is an "audience in business and technological industry to help with the hiring problems."

Industry has offered to help with relocating costs and creating consultancies for faculty in business

and engineering.

Fullerton said she has contacted "distinguished" professionals near retirement in those fields to consider teaching as a second career.

"There's no one answer," she said. "The problem is very serious. Most of tenured faculty in engineering is well past 50 years of age and will soon retire. We only have a short time to correct the problem."

Fullerton again addressed the problem of declining enrollment. SJSU enrollment has experienced a steady decline in enrollment since 1977-78, a decline not experienced by other schools in the CSUC system.

She said it was discovered that SJSU had as many freshmen apply to the university as it had five years ago. But not as many had been accepted because applications had been left incomplete.

SJSU's most dramatic decline this year has been among incoming freshmen, Fullerton said.

She said that although those students are interested enough in SJSU to fill out an application and pay the \$20 applicant's fee, they choose to attend another school.

Recruitment is the reason, she said.

"Students are being recruited by other schools aggressively," she said, asserting that SJSU will begin to compete for those students also.

"We are going to look at the declared major and send the students information from the department (of their major)," she said.

Personal contact with potential students from faculty and students in the department will be stressed.

"We have already identified students that are interested," she continued. "We just need to follow through."

Fullerton said the Committee on the Future, Directions 2000 cost SJSU a "sizeable amount."

see FULLERTON page 7

Rogers talks about SJSU

... see page 8



The  
Inside: Entertainer



## forum

## What creatures will fill the void?



Who will inherit the earth if man follows the passenger pigeon into extinction?

That is a solemn question but one which has been examined by British science writer Dougal Dixon.

Dixon, a geologist and palen-



By Jayne Ash  
Staff Writer

toologist, believes that creatures will evolve to fill the niches left open by the extinction from rabbits, rats and bats. The animals that will fill those niches are able to live in the disturbed environment created by man.

Although Dixon's animals may look amusing or even appalling, all are perfectly logical and follow the laws of genetics and the curse of evolution to date.

Dixon assumes that the continents will continue to drift apart. They will eventually form a world much different from the one we know.

Africa, Eurasia, Australia and North America will come together and form a new continent. New climates and ecosystems will appear.

South America will become a huge island.

Once man has succeeded in overpopulation and exhausting the earth's resources (as he is so bent on doing); he will have assured not only his own extinction but also the extinction of the species that depend upon him for existence.

It will then be left up to evolution

to fill in the gaps.

According to Dixon, as each new ecological niche is opened by fall of an old species or the development of a new environment, creatures will fill it by trial and error.

Some will survive by preying on others. Some will protect by mimicry. Some will reproduce faster than their competitors.

Dixon figures that before man becomes extinct, he will destroy much or all of the woodlands. This will drive animals such as the deer into extinction.

But the superprolific rabbit will exploit this newly opened niche by evolving in an animal the size of a deer, with teeth designed for browsing and long, hooved legs for speed.

The rabbucks will not have to worry about wolves and foxes as predators. These will vanish along with the deer.

What the rabbits will concern themselves with is a new species of rats, named falanx. These dog-sized creatures will prey on animals such as the rabbuck.

The rats will no doubt evolve when they sense a carefree existence in the mutilated world left by man.

Desert animals will also change. Since many of the world's present deserts will evolve into different types of ecosystems because of shifting continents, new deserts will develop. Different species will also have the chance to develop characteristics needed for desert living.

The desert leaper is one of these animals. The kangaroo-like leaper will be able to store fat and other nutrients in its tail. It will only need to replenish itself every three months or so.

Dixon also believes new islands

will be settled by bats, which will evolve into forms specially adapted to take advantage of the island's food sources.

One group could develop into an aquatic species. It would be able to use its winged forelimbs for swimming.

Do these creatures sound rather fanciful?

Skeptics, beware. In late September, a team led by Harvard Paleontologist Farish Jenkins Jr. announced a rare discovery from northeastern Arizona. His group found a fossil jaw from a tiny, shrewlike, insect-eating mammal that lived during the early Jurassic period, 180 million years ago.

At that time the first small mammals evolved from a kind of mammalian reptile. These animals held their own for 115 million years until the disappearance of dinosaurs

and other reptiles allowed them to evolve into thousands of different shapes and sizes.

Significantly, the Arizona find adds a third major branch of mammals to the two that had previously been identified. One came from the egg-laying platypus and the spiny anteater of today and the other led to all modern animals that produce live young.

The new branch that was discovered was, no doubt, an evolutionary deadend, but it illustrates the complexity of the evolutionary process that has shaped man and beast.

Are the skeptics still not convinced?

Then keep in mind the rabbucks, falanxes and the desert leapers. They will not appear for another 50 million years.

Who is to say Dixon is wrong?

## the mailbag

Unprofessionalism  
marrs cinema

Editor:

Never in my life have I been subject to such unprofessionalism and absurdity as I experienced last week at the Wednesday Night Cinema.

At the 10 p.m. showing of "Excalibur" on Oct. 28, the projector operator provided blatant displays of immaturity and irresponsibility. The projectionist seemed to make a game out of playing with the volume and focusing and unfocusing the film. At one point during the film, he fell asleep and we waited five minutes between reels. This waiting period destroyed the mood the movie had set.

This is not the first time this problem has occurred, but it will be, I hope, the last. If the problem is technical, then new equipment should be invested in. If the problem is being caused by the film operator, then fire him and hire someone competent.

At any rate, an explanation and a public apology is expected by this writer. Prices have increased but

the quality of the operations hasn't. I speak for my fraternity brothers, as well as other members of the student body and the Greek system in the viewpoint. If this problem isn't alleviated and reoccurs at the next movie, then we will demand a full refund and never again attend another of the showings.

Dave Hashiguchi  
Business  
senior

Flip-flop letter  
was misleading

Editor:

I am writing this letter in response to the misleading article that appeared in the Nov. 3 issue of the Daily, which was submitted by Clark Meadows, director of business affairs for the associated students, regarding the Automatic Funding Initiative (AFI) and the Black Gospel Extravaganza (BGE).

Mr. Meadows' made accusations that most of the present board members were opposed to the AFI, which was passed last May. The initiative automatically takes a portion of student fees to fund six groups, with no regards for the opinion of the board of directors.

This accusation, I'm sure, is true. Clark continues to state how these same members contradict themselves by funding two special interest groups which is a gross misrepresentation of what is actually taking place.

For the benefit of Mr. Meadows and any student concerned, the A.S. Board of Directors decided on Oct. 28 to sponsor the BGE production staff. A committee of students decided to make this year's program more significant and beneficial to more people by focusing on the concept generosity.

Just as the students of the BGE production staff give their time to produce this event, several extremely talented singing groups will also provide gospel music for the entire student population free of charge.

The BGE production staff wishes to afford the audience the opportunity to give to two charitable organizations.

To Mr. Meadows and anyone who may have been misled by his article, there is no "flim-floppin'" of policies on most of the board's part, especially in regard to the AFI. The board of directors is not funding any such special interest group other than the BGE, as was stated in his letter. Clark also raises the question of who the board is representing; the 25,000 SJSU students or a handful of students.

This type of program, the BGE, which was approved for funding by the board, should answer that question because the BGE continues to actively seek students of all races, religions and nationalities to attend a highly cultural and educational event.

I must disagree with Clark Meadows because I do feel that the A.S. Board of Directors tries to represent all 25,000 SJSU students, and I am also very happy to see that other A.S. officials do not feel as he does for the sake of all students.

Byron R. Berhel  
Director of Sponsored Programs

The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.

## Daily Policy

The Spartan Daily would like to hear from you - our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

## Letters

- Letters should be submitted to

## Geothermal-tomorrow today

Geothermal energy - it's not just a bunch of hot air.

A lot of people get edgy these days when the topic of energy comes up in a conversation. Some look on the bright side, toward solar energy. Others think we've relied on petroleum this long, why change?



By Maureen Keenan  
Staff Writer

Then there are others who feel we should direct our efforts toward nuclear energy (as long as the blueprints weren't originally done by connecting the dots).

But let's not forget our geothermal resource, steam, especially when it's located in our own backyard.

Steam has been around for centuries with the first steam engine being built in 1698. The Industrial Revolution brought the invention of steam turbines which became an economical source of power to turn electrical generators. But the use of geothermal steam for electrical purposes didn't begin until 1904 in Larderello, Italy.

Over the years, though, a lot has changed.

The United States is no longer enjoying the good life. Our inventory reveals we're lost stock due to our increased rate of energy consumption and the exhaustion of our accessible resources. Now we find ourselves depending on other countries.

Geothermal energy is one of our most promising resources with estimated potential reserves being vast, especially in California, Nevada, Utah and New Mexico.

In a report prepared for the National Science Foundation, it was estimated that geothermal resources in the United States could be used to produce at least 132,000 megawatts of electricity by 1985, roughly 13 percent of the nation's anticipated electrical power requirements.

This geothermal resource could make up for delays in the growth of other resources while releasing petroleum for more pressing uses. It could also reduce the nation's dependence on foreign imports.

Geothermal energy, unlike

other resources, is free of environmental pollution and is possibly the cleanest form of power developed. Also, by using the natural heat of the earth, thus avoiding fuel cost, it's less expensive.

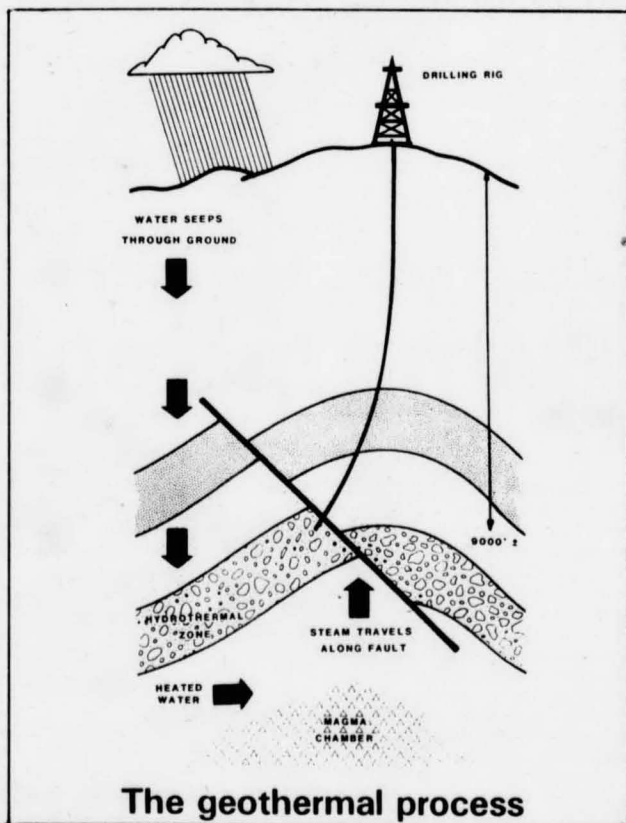
The Geysers, in Calistoga, Calif., where electricity is generated at a lower cost than power from most other resources, regardless of plant size.

Also, in Boise, Idaho, and Klamath Falls, Ore., the residents have had a natural, less-expensive,

and moves upward where it's stopped by a rock or "lid." Pressure builds, which creates a geothermal system capable of producing energy.

This natural energy exists throughout the world. The western area of the United States, though, due to its young crustal mobility, is endowed with geothermal energy potential, with California being the most promising source. The Geysers area, for one, has been producing electricity since 1960.

Pacific Gas and Electric Co. has



also built 13 generating units in the Geysers area, producing approximately 601,000 kilowatts per hour. Planned generating plants are ready to produce 908,000 kilowatts per hour this year, enough to serve the needs of a city the size of San Francisco.

As the United States continues to fall from a position of energy self-sufficiency, we should investigate our forgotten resource, geothermal energy, and go full steam ahead.

These "cracks in the world" allow molten rock (magma) to seep upward toward the surface where it heats ground water (underwater streams). The water then expands

Releases

- Releases should be submitted as early as possible to the City Editor at the Spartan Daily office, or by mail. The sooner the release is received, the better coverage the topic may receive.
- All releases should include a telephone number in case more information is needed.
- The Spartan Daily reserves the right to make judgements concerning news value of any given release.

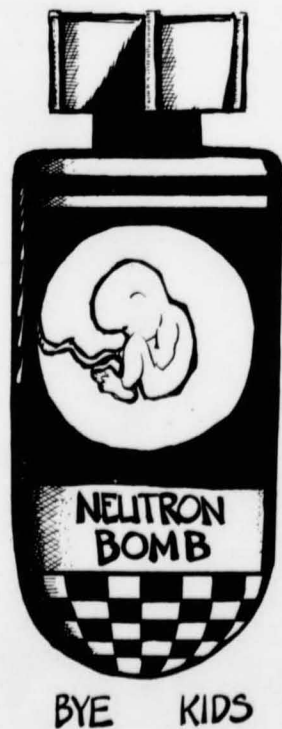
Forum Page is to present a variety of viewpoints of interest to the campus community.

- Editorials reflect the position of the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.
- Comments, columns and editorials will discuss local, state and international affairs.
- Guest opinions are encouraged, but will be printed at the discretion of the Forum Page editors.

## Opinion

- The intent of the Spartan Daily

AMARO

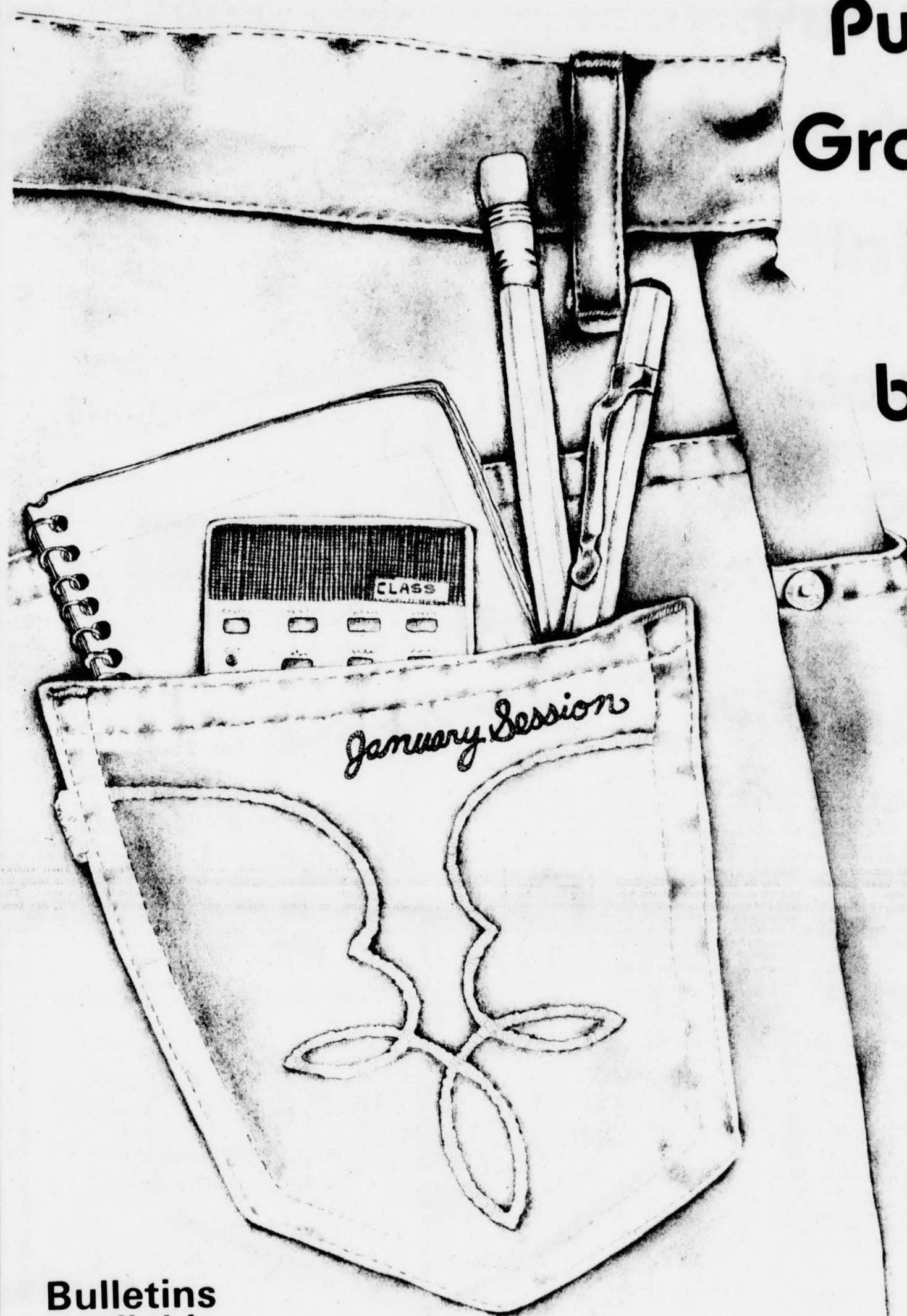




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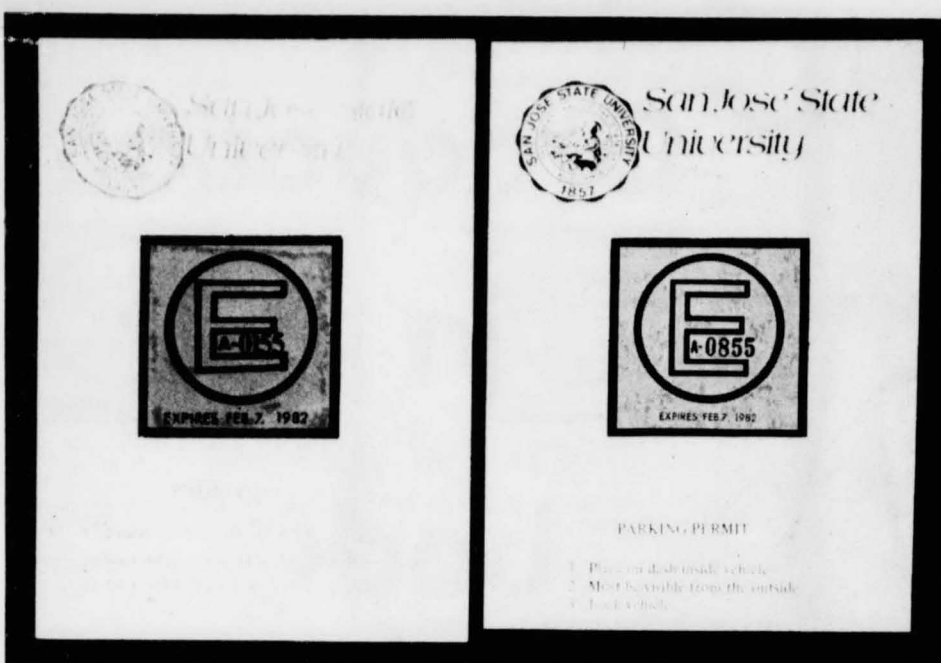
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## Bogus stickers pose annual campus problem

# Traffic officers scrutinize forged permits



Will the real employee parking permit please stand up. Actually, the legitimate permit is the one on the right. Some industrious but devious soul decided to mimeograph SJSU employee parking permits and the somewhat sloppy result shows up in photo on left. The bogus permit is red in color instead of orange as it should be and the expiration date is enlarged.

By Randy Paige  
Staff Writer

Parking Officer Owen Payne was making his rounds at Lot 8 the morning of Oct. 27 when an employee parking permit worth \$60 caught his eye. Something about the permit just wasn't quite right.

After further investigation, the permit proved to be counterfeit.

The 10-year veteran of parking services noticed the lettering was off-center and the expiration date was suspiciously larger than normal.

The woman found to be in possession of the phony permit was questioned by university police, and the matter is still being looked into.

Concerned that other forged permit-bearing vehicles could be

filling the limited parking space available to SJSU employees, University Police Sgt. Buck Harris and Traffic Manager Edward Nemetz conducted an extensive investigation.

"Initially we thought we'd find more, but we haven't found any," Harris explained. "But in comparison to some of the forged permits we've had in the past, this one is excellent," he said of the fake spotted in October.

Harris added that the counterfeit permit was so well-made he wouldn't have noticed it.

"The bottom line is the forged permit was so good, a new traffic officer would have difficulty detecting it," Nemetz said.

Two new officers hired by

parking services have been trained in spotting forgeries, Nemetz said, to prevent future transgressions.

Anyone arrested for counterfeiting parking permits could be sentenced to a maximum of one year in state prison or county jail since the crime is a felony, Harris noted.

That forged permit is the first counterfeit to turn up so far this semester. Each year a few turn up, but they were easier to spot, Harris said. The permit found last month is an exception.

All parking services officers are on the lookout for forgeries since the excellent quality counterfeit was found. Nemetz said he doesn't expect any possible additional forgeries to go unnoticed by his staff.

## Native American club aids airlift donations to Indians

By Wade Barber  
Staff Writer

A nation-wide grassroots effort to aid Native Americans occupying the Black Hills of South Dakota and Big Mountain, Az., has elicited

an outpouring of community response.

Donations for Airlift '81, destined for parachute delivery to Native Americans, are piling up, according to Alan Leventhal, director of SJSU's anthropology laboratory.

The Native American Student Organization of SJSU is coordinating a campus and community-wide effort to collect donations, Leventhal said.

Supplies are being sent to Native Americans in their struggle to survive the near-artic conditions common during winter in the Black Hills and Northern Arizona.

"The basement is filled up," exclaimed Leventhal, adding that the Social

Science basement is crammed with "tons of donations."

The issue behind the airlift concerns U.S. government confiscation of Indian lands. The Laramie Treaty of 1868 originally granted Indians the ownership of lands in South Dakota, Wyoming, North Dakota, Nebraska and Montana. This land was "reclaimed" by the U.S. Government after the 1874 Black Hills gold rush.

In its place, "worthless" land was granted to the Indians. Today, this "worthless" land has been found to contain vast deposits of uranium and coal desired by government and industry.

According to Leventhal, supplies will be driven

to Davis this weekend where they will be sorted and then trucked to Denver. Air supply of the Native American camps will begin Dec. 7.

Airlift will still be collecting warm clothes, food, medicines, tools and money, Leventhal said. A fund established through a local bank has already received more than \$200, he said.

The goal of the airlift is to strengthen the establishment of permanent, self-supporting spiritual communities that are sacred to the Indians' ways and beliefs. The occupied camps are in remote areas under U.S. Forest Service jurisdiction, far removed from the nearest roads.

## Firms submit proposals for ballroom

# Architects to study floor safety

By Janet Weeks  
Staff Writer

In the wake of engineers' reports calling movement of the S.U. Ballroom floor "hazardous" during dances, three architectural firms have been asked to try to determine what to do next.

The firms, T.Y. Lin International, Urs John A. Blume and Associates, and Rutherford and Chekene have been requested to submit introductory letters explaining what kinds of studies they would conduct and what fees they would charge, S.U. Director Ron Barrett said.

"We're asking for each company to submit us a proposal saying 'This is our firm, this is what we'll do,' including the kinds of study they would suggest, the amount of time it would take and how much it would cost," he said.

The S.U. Board of Governors will then choose a firm to conduct the study based on the proposals.

Barrett said he expects to receive the proposals before the next board meeting, scheduled for Nov. 17.

Engineers from T.Y. Lin International, the firm that designed the Union, said the up-and-down movement of "pogo" and "slam" dancing styles creates "dangerous" floor vibrations that could result in structural

cracks or collapse.

Of the six dances affected by the ballroom closing, Barrett said the Spartan Oriocci club is the only sponsor to contact the board.

"We've offered to help the groups reschedule their dances, but so far no other organizations have been in touch with us," he said.

Printing fees spent to advertise a dance scheduled for tomorrow at the S.U. Ballroom that was cancelled for safety reasons were reimbursed to Spartan Oriocci by the board Tuesday.

A total of \$264.55, cost of printing 2,000 flyers, was given to the club.

According to Kirk Powell, vice president of Spartan Oriocci, the club's attempts to find an alternate spot on campus to hold the dance were unsuccessful.

Barrett said he sympathized with Powell. "The women's gym is very small, capable of holding maybe 300 to 400 people. No hard shoes are allowed in the men's gym and people aren't into dancing in their socks," he said.

Barrett said he has offered to reschedule a wedding reception in January for the lower level of the Union "where they watch 'General Hospital.'"

Two other locations Barrett suggested for scheduling future dances are the bakery and

the Dining Commons, "although events in the Dining Commons must be co-sponsored with the residence halls."

Although primarily an Asian club, Spartan Oriocci "has a lot of Caucasian members also," said club president Cindy Wong.

"The name of the club means Orientals and Occidentals. We're a club where Western and Eastern cultures meet." There are about 150 members in the club, Wong said.

"We're basically a social club," Wong explained. Membership costs \$5 per year, and money for events, such as dances, is generated through fund-raising events.

The club has contracted the band "Collage," to perform Friday for \$1,600. Originally the band's agent requested an \$800 payment for "backing out," Wong said.

However, instead the agent raised the price for use of the band at the club's next dance in February by \$400 and is requiring a \$500 deposit, Wong said.

Spartan Oriocci will hold its February dance in the San Jose Convention Center. Wong said she is expecting a turnout of about 700 to 1,000 people.

The convention center is charging the club \$750 for the night, "which is just about as much as the Student Union costs after adding up all the security expenses," Wong said.

## Noontime comedy series begins today

# Board provides laughs for campus

By Maureen Keenan  
Staff Writer

The laugh's on the A.S. Program Board as it begins a comedy series today.

According to Bill Rolland, A.S. Program Board director, the South Bay Area is suited toward a Steve Martin type of comedy. Since there is little comedy in the area, Rolland said he thought it was appropriate that the program board provide it.

A comedy series begins at SJSU today and will continue on Nov. 12, ending with a big show on Nov. 19.

"I think there's a real need for comedy down here," Rolland said.

Another reason given was that the program board's concentrated effort on music shows.

"We should be doing more comedy to com-

plement the music than we do," Rolland said. "I think everybody likes comedy."

Paula Poundstone, whom Rolland describes as a "cute and funny" comic, will appear today.

Barry Sobel, who Rolland said was one of the finalists in the stand-up comedy competition at San Francisco's Old Waldorf, will perform Nov. 12.

Both shows will be held at noon in the bakery. Admission is free.

Nov. 19 will be the big day with emcee A. Whitney Brown, whom Rolland describes as "the best." Brown emceed the International Standup

Competition at the Boarding House in San Francisco.

There also will be three other comics: Joanne Dearing, a mix between Bette Midler and Lily Tomlin; Dr. Gonzo and Barry Sobel. Also on the same night there will be an SJSU student amateur stand-up comedy show.

The show will begin at 8:30 p.m. in Morris Dailey Auditorium. Student admission is \$2 in advance and \$3 at the door. General admission is \$3 in advance and \$4 at the door.

Tickets will be sold at the A.S. Business Office. Rolland said fliers will

be distributed to gather some amateur comics from SJSU, the best three having a chance at a five-minute stint on stage. The winner will receive \$50.

Rolland said many comics in San Francisco make fun of the South Bay, "which wouldn't go over well down here." Instead he has selected for the series comics more suitable and whom the audience would especially appreciate.

Rolland said he has drawn a line at "sex and drugs" comics. He said when a comic bases his whole show on these topics, the material is obviously


"weak."

Rolland said he selected the bakery for the noontime shows because it has a "club atmosphere" and will gather a lot of traffic from the Student Union.

According to Rolland, he's not concerned with making money on the series but just wants "to get comedy down here."

He said he knows the comedians are good because he has seen all of them.

"These are the best," Rolland said.



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## feature

New toy cause of student's mental demise

## 'Cubism' worse than horrible nightmares

By Tom Quinlan  
Staff Writer  
Transylvania.

The name conjures up images of blood-lusting, night-haunting vampires, dark deserted castles, men transformed into beasts as punishment for their insatiable cravings.

But these specters of the night are merely the products of feverish imaginations, or so men of science tell us.

Now, however, from an area that has been haunting the nightmares of generations, comes a horror so real, so frightening, so diabolical, women weep and grown men shudder at the thought of it.

Just as Dracula has become a synonym for vampire, so too has the inventor of this infernal device given his name to a new standard of torture: Erno Rubik, native of Hungary, master of Rubik's Cube.

Each side is a different color, and has nine moveable squares. The object is to get all the squares of one color onto one side. This hell-spawned construct has over three billion combinations, but only one is correct.

Disciples of this outcast cult protest the negative image people have of "cubists." The old familiar arguments are trotted out in defense of their lack of character: "It isn't hurting anyone but myself," "It clears my mind, making me more effective," "It's not as harmful for you as drinking alcohol (or smoking tobacco)."

Unfortunately, these arguments don't hold up. Graphic evidence of the danger of "cubism" can be demonstrated by the tragic case history of just one victim who was drawn to this depraved pastime.

To protect his family, we shall call this once-fine example of American manhood "Steve."

Until he became one of the more than 2 million Americans to fall prey to this export from Hungary, Steve was a typical



American lad.

He entered college, joined a fraternity and excelled in the daily life of the university. He won, for example, several "chug-a-lug" contests. Fellow frat members idolized Steve. As one member said, "God, could he put it away."

He had a steady girl, Emmy Lou, and the two were together constantly. Mutual friends recalled that in four months they would have had to get married.

He enjoyed the firm support of his family and engaged in correspondence with them regularly. He sent them news of his fraternity life, his classes, his volleyball team and repeated requests for money.

Overnight this idyllic world was shattered.

Who knows where he came across it? It's not important, really. It could have been at a ritzy department or toy store, where it's sold over the

counter for only \$10.

He could have been lured into buying it after entering a discount drug store, such as Thrifty's, where for \$8.50, he could leave with a cube securely held in a plain brown paper bag.

It could have been his

mystery of the cube.

He even brought it into his parent's house on one of his increasingly infrequent visits. Unsure of how to handle this new facet of their son's life, they could watch him carefully, hoping against hope that this would be merely a

No longer were his eyes red and blood shot

own college, where cut-rate editions of the cube known as the "Wonderful Puzzle," or the "Cubic Puzzler" can be bought for only \$3 without an I.D.

His fate would have been the same.

Like any innocent, he thought of it as an amusing pastime, and gave no thought to the inevitable outcome. At first he freely showed it around at frat parties, enjoying everyone's baffled attempts to solve the

passing fad.

After two months of fruitlessly fiddling with the cube, it seemed his parents' prayers had been answered. He was tiring of the cube.

But then it happened. 60 Minutes, famed for its exposes of drug dealers and corruption, interviewed a 12-year-old British youngster who had written a book detailing in length the intricate mysteries of Rubik's Cube. Shocked, Steve rushed

to his campus bookstore to verify this information. It was true. Not only was that book on sale, but so were two others, all selling for only \$1.95.

One of the books, "The Simple Solution to Rubik's Cube," was No. 3 on the best-seller list.

Steve was chagrined that a callow youth had not only delved deeper into the abyss of the cube than he, but had also returned with the secrets unmasked.

Steve vowed that, alone and unaided, he too would become the master of the cube.

He stopped going to beer busts. Instead he studied arcane formulae to aid his quest.

When his girl, poor sweet Emmy Lou, brought up the subject of marriage, a self-evident necessity, Steve brusquely told her that the \$3.50 license fee had already been spent on a key chain cube model so he would lose no time while driving.

Money from home was no longer enough. He got a job to help support the computertime he needed to help his search for the final solution.

On his last trip home it had become obvious to his parents that this was no longer the same fun-loving boy they had once loved and cherished.

No longer were his eyes red and bloodshot, once an evidence of the pleasant evenings spent with the frat or Emmy Lou. Steve had decided that eight hours of sleep a night were essential to the completion of his mission.

Steve had also dropped out of his journalism major. Instead, he opted to go into math and computer science.

His parents finally had to tell Steve to leave their house and never return when they found him trying to initiate his young sister into cubism!

Their contact broken, his parents were unaware

of his further slide into oblivion.

But Steve continued, taking a job with a major company, in Silicon Valley at \$45,000 a year just to support his habit.

But finally it seemed that he had done what he had set out to do. With his listings of all three billion possible combinations at his side, Steve enjoyed his first minute of rest in years as he gloated at the cube he held in his hand. He had done it! The cube was under his control.

He was sitting on a lawn under a tree at the time. A seven-year-old girl, an innocent child happened by and casually asked, "Whatcha doin' mister?"

Feeling generous, Steve handed her the cube and explained its function, and teasingly asked the girl if she wanted to try.

Three minutes later the tyke handed it back to him. The colors on each

side were matched perfectly.

A broken man, Steve took the only course open to him. Using the nearby tree he tried to hang himself. Fortunately he was seen in time and rescued.

Steve is now in Bethesda, Md., where he is undergoing deprogramming.

Only his father remains unconvinced that Steve's downfall started with his introduction to the cube.

"I knew he wouldn't

turn out as anything but a bum when he first went into journalism," the father said bitterly.

How many more innocents will fall into the trap laid by Rubik's Cube before America faces reality?

Ron Duval of the SJSU Bookstore says the store has sold more than 200 of the infernal devices and 100 of the solution books.

"Our biggest problem is keeping them in stock," he said.

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## Bodybuilding contest to be held Saturday on SJSU campus

By Maureen Keenan  
Staff Writer

Muscular, toned bodies, gleaming with oil, will be the center of attraction Saturday night at the first Mr. and Ms. San Jose Bodybuilding Contest.

The contest is sponsored by the SJSU Physical Fitness Club.

According to Michael Bryant, the fitness club's president since it began two years ago, the contest was brought about for two reasons.

"It's a fresh idea on campus for the students," Bryant said, "and a good fund-raiser."

The club doesn't receive funds from the A.S. Board of Directors.

The club, composed of approximately 20 members, has no requirements or dues, except that one be an SJSU student or alumni.

It began as a get-together for all athletes, but while geared toward nutrition education, the group was "not as stable as it could be," according to Bryant.

"Part of the problem was that we were too versatile," he said. "We didn't know where to take it, now we have a firm direction."

Bryant said the club is still open to all athletes but now fitness enhancement is through use of weights.

Although Bryant said the goal of the club is "not to turn people into bodybuilders," the SJSU weight room is the nucleus for all club sports.

"We still encompass different sports," Bryant

said.

Bryant decided to start the bodybuilding contest due to the sport's increased popularity.

"Now's the time," Bryant said.

As of last week there were approximately 30 contestants with Bryant hoping to get 60. He said two-thirds of the contestants are male.

Men will be judged according to weight class with women being judged by height class. Bryant devised the classification system by combining advice he received from others who are involved in the fitness/bodybuilding field, with material he's read on the subject.

Bryant said men are normally judged by weight class but many women bodybuilders, regardless of height, weigh in about the same. Hence, it would be unfair to have a tall woman competing with a shorter woman, according to Bryant.

There are about six men and one woman judge lined up at present.

Bryant said there was an alumni contest planned.

"It would be interesting to see if there's alumni interest out there," Bryant said.

Due to the low numbers of alumni entering the contest all alumni will now be judged in the same class as students.

The contest is open to SJSU students and alumni only since Bryant said the students wouldn't enter if they thought they'd have to compete with a "Mr. America" ideal.

He said many students don't have enough time, due to their schedules, to concentrate on weight lifting as much as someone out of school might have.

At the contest there will be two guest posers, Jackie Shepard and Henry Williams. Both Shepard and Williams have won several contests. Also included will be a jump rope exhibition.

Contestants will pose for 90 seconds to music with awards going to first, second and third place in each weight and height class plus best poser in each class.

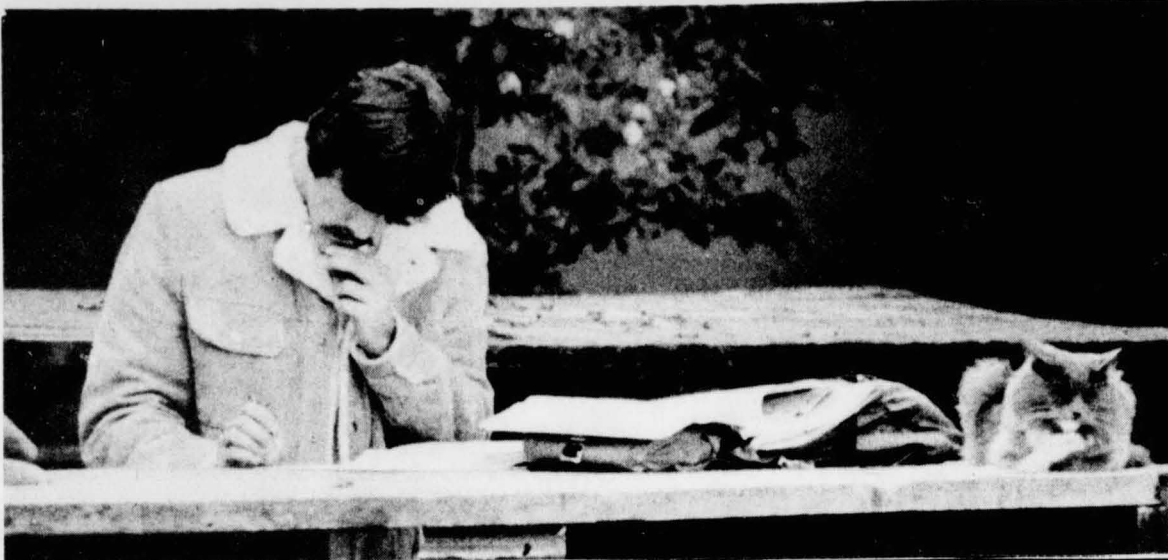
Prizes to be awarded include trophies, memberships at Gold's Gym in San Jose and souvenir T-shirts.

Performances begin at 7:30 p.m. at Morris Dailey Auditorium. Admission price is \$4.50 in advance and \$5.50 at the door.

Tickets can be purchased at the A.S. Business Office, Gold's Gym and other health clubs in the area.

Along with the evening performance there will be prejudging in the morning at 10:30. Those with tickets will be admitted.

"The big event is at night," Bryant added.



### A cat day afternoon

A friendly feline decided to pass the time with industrial technology student Doug McNeil at the Seventh Street barbecue area. McNeil's new friend didn't find homework quite as stimulating and wound up taking an afternoon snooze while McNeil studied.

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**WORLD AIRWAYS**

### Around Other Campuses

**SACRAMENTO** — The executive director of the Cal State Sacramento Foundation has been suspended without pay after university officials discovered discrepancies in his job application.

Gil McDowell, hired Oct. 5, was suspended Oct. 21 by CSUC president W. Lloyd Johns. McDowell allegedly spend more than \$1,500 of the foundation's money on personal expenses, such as travel expenses and redecorating his office.

**LOS ANGELES** — Cal State Los Angeles has instituted a program on hospice nursing, care for dying patients.

The program is the first of its kind in the nation, developed with the aid of a three-year grant from the Department of Health and Human Services.

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THOMAS CHRISTMAN  
CERTIFIED PUBLIC ACCOUNTANT  
SJSU - 1981

Board of Directors  
Spartan Shops, Inc.  
San Jose State University  
San Jose, California

We have examined the condensed statement of financial condition of Spartan Shops, Inc., San Jose State University, a California corporation not for profit, as of June 30, 1981. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the condensed statement presents fairly the financial condition of Spartan Shops, Inc. at June 30, 1981 in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Thomas Christman

San Jose, California  
September 22, 1981

SPARTAN SHOPS, INC.  
SAN JOSE STATE UNIVERSITY  
CALIFORNIA STATE UNIVERSITY AND COLLEGES AUXILIARY ORGANIZATION  
Condensed Statement of Financial Condition  
June 30, 1981

Assets	
Current Assets:	
Cash	\$ 260,676
Receivables:	
Accounts receivable	\$ 206,475
Returns to publishers	209,601
	416,076
Prepaid expenses	1,795
Inventories - Note A-4	97,663
Prepaid expenses	35,696
Total current assets	1,795,333
Fixed Assets, At Cost:	
Equipment, furniture and fixtures	600,099
Leasehold improvements	321,250
	921,349
Less accumulated depreciation - Note A-5	(50,053)
Total assets	\$ 2,379,136
Liabilities and Fund Balances	
Current Liabilities:	
Accounts payable, trade	\$ 219,035
Accrued liabilities	66,611
Total current liabilities	337,346
Fund Balances:	
Designated - Note C	\$ 332,669
Retained earnings	1,694,161
Total liabilities and fund balances	\$ 2,379,136

The accompanying notes are an integral part of this statement.

#### Note A: Significant Accounting Policies

The significant accounting policies followed by Spartan Shops, Inc. are described below to enhance the usefulness of the condensed statement to the reader:

- 1. Accrual Basis**  
The condensed statement of Spartan Shops, Inc. has been prepared on the accrual basis.
- 2. Fund Accounting**  
In order to ensure observance of limitations and restrictions placed on the use of the resources available to Spartan Shops, Inc., the accounts are maintained in accordance with the principles of "fund accounting". By this procedure resources for operational activities are carried on in an "enterprise fund" titled Auxiliary Activity Fund. The appropriated funds which set aside amounts for contingency, repairs and replacements are titled Designated Fund.  
The by-laws of Spartan Shops, Inc. state that proper reserves must be provided and the Board of Directors may make transfers between funds or distribute fund balances to student activities.
- 3. Receivables**  
The direct write-off method for uncollectible accounts has been adopted effective July 1, 1981. No allowance for doubtful accounts will be provided after the present balance is written off.
- 4. Inventory Method**  
Inventories are valued primarily by the retail method which approximates a valuation at the lower of cost (first-in, first-out) or market.
- 5. Depreciation Methods**  
All depreciation is computed by the straight-line method. The estimated lives used and balances of accumulated depreciation are as follows:

	Years	Accumulated Depreciation
Equipment, furniture and fixtures:		
Refrigerators	5-10	\$ 226,746
Student Union food service	3-10	29,793
Residence Hall	5-10	26,251
Spartan Shops administrative	5-10	68,044
Leasehold improvements	5-10	18,767
Automotive	10	1,911
Leasehold improvements	5-15	68,815
Total depreciation expense for the year ended June 30, 1981 is \$55,909.		\$ 667,826

#### Note B: State Trust Funds

Replacement funds in the amount of \$57,618 are on deposit in the State Investment pool for repair and replacement of State owned food service equipment. No-use interest earned on the deposit for the year exceeds the contribution due for the year; there is no contribution due for year ended June 30, 1981.

#### Note C: Designated Fund Appropriations and Allocations

Allocations to designated funds are made at year end based on percentages of sales in order to reach defined goals plus inflationary increases.

#### Note D: Prior Period Adjustment

The contingent liability for retroactive pay noted on the prior years financial statements was paid during the current period. The total amount paid amounted to \$53,094.

#### Note E: Vacation Pay

The present policy is to account for the costs of employees' vacation pay benefits as they are paid rather than when earned. This policy has not had a material effect on net income of any individual year. However, the Financial Accounting Standards Board recently issued Statement No. 43 which is effective for years beginning after December 15, 1982, and requires that such costs be accrued as earned. The organization is currently accumulating the necessary data and, effective July 1, 1981, will begin accruing vacation pay as it is earned. The charge will result in an estimated decrease of \$51,009 in the June 30, 1981 fund balance.

#### Note F: Income Tax Exemption

No provision has been made for Federal income or State franchise taxes as Spartan Shops, Inc. qualifies for exemption under sections 501 (c)(3) of the Internal Revenue Code and 23701.4 of the California Corporation Code.



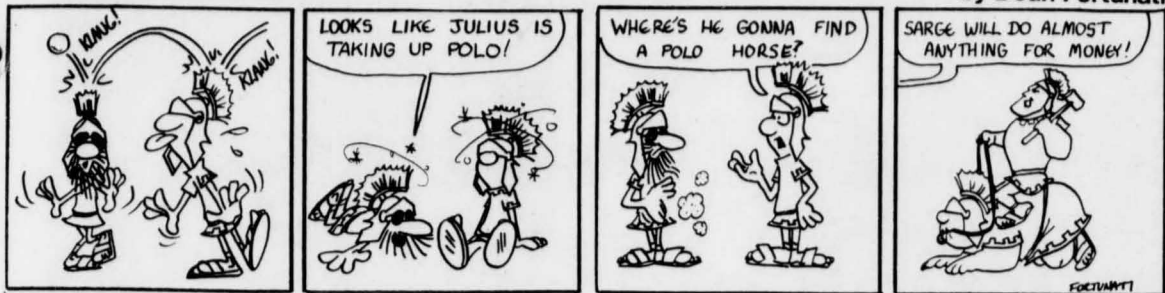
# ZACK



by Chuck Beckum

... MY ELECTRIC BILL

# MARTIN THE SPARTAN



by Dean Fortunati

## Plans for African Awareness Month

## Committee seeks A.S. recognition

By Cindy Bundoock  
Staff Writer

Within a week, the African Awareness Month planning committee probably will have become again a campus-recognized organization.

Group chairwoman Elizabeth McCurtis, also executive assistant to A.S. President Tony Robinson, said the group is in the process of completing the necessary procedures required by the A.S. Business Office for restoration.

African Awareness Month was planned by the African Student Union last year. Controversies in the spring led to the event being dropped from the A.S. budget.

The controversies included financial and organizing problems, which, however, did not involve African Awareness Month, but an April weekend conference the group had sponsored.

The group's funds were cut from the A.S. budget also because Robinson wanted a change in who was sponsoring the program.

As a recognized group on campus, the committee would have the authority to ask for money from the A.S. Special Allocations Committee.

McCurtis said the 35-member group is trying to forward its budget request to the committee by Nov. 26. Approximately another two weeks are required before the group can appear before the A.S. committee to have its budget request reviewed.

Although McCurtis would not say how much the group would request, she said it was more than the \$2,450 the Black Gospel Extravaganza received for its two musical shows to be held



Cynthia Jiekens, Charles Brewer, and Elizabeth McCurtis discuss making the African Awareness Month Planning committee a campus-recognized organization.

Dec. 7 and 8.

It was impossible to give an estimate on the month-long event because the activities had not been decided yet, according to McCurtis.

McCurtis said the month was to be divided into four weekly sections. The four weeks would include education, politics, family and history.

"We are accepting proposals from all individuals and groups who are interested in helping to contribute programs during the month of February," McCurtis said.

Ideas may be turned in to the A.S. Office on the S.U. Third Level before Nov. 12, according to McCurtis.

Professional speakers, poets, singers, political speakers and artists are examples of events the group is looking for.

McCurtis said some of the members in the group are trying to book a concert this month with Stephanie Mills. The concert might possibly be scheduled with the A.S. Program Board, which is responsible for campus entertainment, McCurtis said.

The group holds its meetings at 5 p.m. every Thursday in the S.U. Guadalupe Room.

## FULLERTON

continued from page 1

The committee was formed by CSUC trustee August Coppola and approved by the board to visit the 19 campuses in the system to discuss directions for the future.

The university was assessed \$4,000 to \$5,000 for travel costs for the group. Several hundred dollars were spent from non-state funds for two luncheons and one dinner.

Also, costs haven't been fixed on the time value of various university administrators and faculty who were required to attend the program.

Fullerton said "interesting observations" were made on the mutual futures of the CSUC system and SJSU.

"I don't know if asked if this is the type of thing we should spend money on at this time," she said. "But I wasn't asked."

## FINAL DAY!

Today is your last chance to sign up for . . .

## COLLEGE BOWL

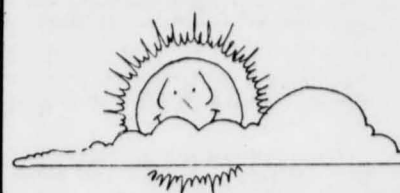
The Varsity Sport of the Mind

Intramural competition begins November 9. Sign up today at the Student Union information Center.

Don't miss this occasion to test your knowledge.

Sponsored by Grape & ASPB

## Weather



The forecast for today calls for partly cloudy skies with highs in the upper 70s and lows in the low 40s. It will be hazy but there should be greater visibility than yesterday.

This forecast was provided by the SJSU Meteorology Department.

## spartaguide

The Department of Occupational Therapy will hold an advisement meeting from 1:30 to 3 p.m. tomorrow in the Home Economics Building, room 209. For more information call Gregory Stone at 277-2889 or 277-2981.

Gamma Phi Beta fall pledge class will hold an "all you can eat" pancake breakfast from 8 a.m. to noon Saturday at the Gamma Phi house at 385 E. San Fernando St. For details call Vicki Capestan at 298-7419 or 998-9585.

The Gay and Lesbian Student Union will hold its weekly meeting at 8 p.m. tomorrow in the S.U. Guadalupe Room. For information call Peter Maxwell at 277-8643.

Antonio Soto will show slides of Cuba and lead a seminar discussion at 4 p.m. today in the S.U. Constanan Room. For further information call 277-2141.

Kappa Sigma pledges will host an open party at 9 p.m. tomorrow at 148 S. 11th St. The band "Brighton" will be featured. For information call 279-9860.

El Concilio will meet from 10:30 to 11:30 a.m. today in the S.U. Pacheco Room. For more information call Charlie at 277-2424.

The SJSU forensics team will sponsor a tournament from noon to 8 p.m. Friday

and 8 a.m. to 8 p.m. Saturday at California State University at Sacramento. For more information call Jan Hoffman or Laurie Lema at 277-2898 or 277-2902.

A reading lab will be held to instruct students in note taking, scheduling, taking exams and speed reading. The lab will be held today and tomorrow in Sweeney Hall, room 235. For information and times call Kellie, Steve, Dr. Betten, or the Reading Lab staff at 277-3597.

Career Planning and Placement will sponsor a talk on managing the two-paycheck marriage. Panelists from dual-career marriages will discuss how they plan their lives and make marriage work. The talk will be held at 12:30 p.m. today in the S.U. Almaden Room.

Career Planning and Placement is bringing a recruiter from Emporium/Capwell's to discuss career opportunities available with that company. The recruiter will arrive at 8 a.m. today in the Business Tower, room 51.

SJSU Music Department will present its annual scholarship concert at 8:30 p.m. tomorrow in St. Joseph's Church, Market Street, downtown San Jose. The program will feature a 90-voice concert choir, the university symphony orchestra and a wine and cheese reception following the concert. For information call Lavonne Simpson at 277-2905 or 277-2923.

## Evening tutors available

Although it may be old news to those who frequent the Dining Commons, a drop-in tutorial program is open and available to all SJSU students.

From 7:30 to 11 p.m. Sunday through Thursday, tutors are present to help those needing assistance in such subjects as math, the sciences, engineering and some business courses.

On Wednesday nights, a tutor is available for help in English.

The tutoring program is co-sponsored by ASPIRE, the Educational Opportunity Program and the Housing Office in an effort to provide help for those students who do not qualify for other tutorial services.

No requirements are necessary to receive tutoring, but a valid SJSU

identification card will be needed to enter the Dining Commons.

This drop-in tutoring service will be available until the last day of class

instruction. For more detailed information regarding the availability of specific tutors, call Kofi Lomotey, tutorial coordinator for ASPIRE at 277-3554.

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# sports

Coach of historic '75 team now ASU's mentor

## Rogers and SJSU to reunite in Arizona

By Michael Liedtke  
Staff Writer

It's a small world after all. Darryl Rogers, who engineered some of the finest moments in SJSU's football history, is now the architect of a powerhouse which the Spartans will attempt to demolish this Saturday night.

After leaving SJSU in the spring of 1976 and serving as Michigan State's head coach for four years, the man who many

out of both wire service polls after its next game, a 30-20 loss to the University of Hawaii in the season finale.

There is a strong likelihood that this year's edition of the Spartans, boasting an impressive 6-1 record, could break into the nation's Top 20 with a victory over the highly-touted Sun Devils this week.

Hence, there is a possibility that SJSU could

compare the teams," the 46-year-old Rogers said. "Both teams either had or have great players. Jack and I have the same philosophy — and that's to win — but our styles are different. His team lines up in more offensive formations than we did."

The distinguishing mark of the 1975 team was a staunch defense which featured four first-team all-conference selections, linemen Kim Bokamper

*In compiling a 105-71-6 career record, Rogers has had only three losing seasons*

believe was primarily responsible for changing the direction of SJSU athletics is in the midst of his second season as Arizona State's guiding force. The Spartans will combat the Sun Devils, ranked ninth in the nation in the latest AP poll, Saturday night in Tempe.

"I have fond memories of San Jose State," Rogers said in an interview earlier this week. "I had a great relationship with the people there. I have great respect for the school."

When he became the Spartans' head coach in 1973, Rogers took over a football program which had not had a winning season in 11 years and molded it into an immediate success.

During his three-year tenure at SJSU, he directed the Spartans to records of 5-4-2, 8-3-1 and 9-2. He transformed a Rodney Dangerfield of a team into a dangerous team.

"The feeling was very pessimistic when Darryl took over," recalled SJSU offensive line coach Dick Sullivan, the only holdover from the Rogers' brain-trust on present Spartan head coach Jack Elway's staff. "Even the athletic and physical education departments were negative about what we could do. But I think the Darryl Rogers regime established a winning tradition at San Jose State."

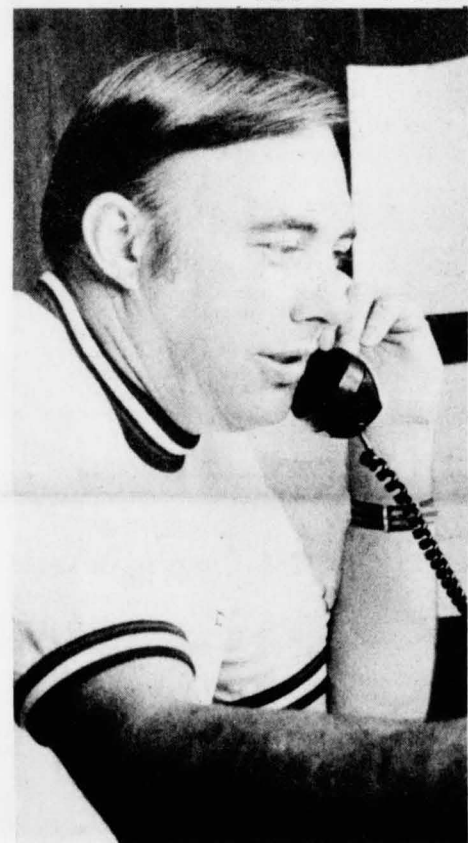
The pinnacle of Rogers' SJSU career came in 1975 when the Spartans compiled a 9-2 record en route to winning the school's first PCAA championship ever and becoming the only team in the university's history to be ranked in the nation's Top 20.

After defeating San Diego State, which was coached by Claude Gilbert, SJSU's present defensive coordinator, the Spartans were ranked 15th (in a tie with UCLA) by the AP poll and 20th by the UPI poll during the final week of November. SJSU dropped

gain one of the coveted spots in the Top 20 by virtue of a win against the coach who masterminded the school's only other appearance among the nation's elite. But the irony of it all hasn't fazed

and Wilson Faumuina, linebacker Carl Ekern and cornerback Gerald Small.

Bokamper, who presently plays for the Miami Dolphins, and Faumuina, who currently stars for the Atlanta



Publicity Photo

Arizona State football coach Darryl Rogers

Rogers. "I have never really thought about it," he said. "I think they should already be ranked. I thought they should have gotten more national recognition for their victories over Stanford and California."

Although he has studied this year's Spartans extensively on film, Rogers balked at drawing any comparisons between the present SJSU squad and his historic 1975 unit.

"It's not really fair to



File Photo

Ex-SJSU head football coach Darryl Rogers is hoisted upon the shoulders of his '75 team after the Spartans had dumped San Diego State 31-7 to clinch the university's first PCAA

championship ever. After the win, SJSU was ranked in the Top 20, marking the only time the school has appeared among football's elite.

Angeles Rams while Small is a stand-out for the Dolphins.

Because the starting quarterback, Roger Profit, was inexperienced and there was a dearth of quality wide receivers, the '75 offense heavily relied on the running talents of three tailbacks, Walt Robinson, Marv Stewart and Rick Kane, who became the first Spartan running back ever to rush for 1,000 yards in a season.

"We rely on the pass a lot more than when Darryl was here," Sullivan said. "When he was here, we ran the ball a lot more. We had a great offensive line that year."

Sullivan characterized Rogers as an easy-going coach during his sojourn at SJSU.

"He didn't shout about a lot of things," he observed. "He wasn't real regimented. He just had a lot of good people working for him."

Nearing the completion of his 17th season as a head coach, Rogers has built a reputation as a man who enjoys a challenge. And once he has met that challenge, he hasn't usually lingered around to savor the fruits of his work. Arizona State is the fifth collegiate team he has

coached.

After resurrecting SJSU's moribund program, Rogers took over the reigns at Michigan State during a low ebb in the school's football history. The university was coming off a losing season and had just been put on probation by the NCAA for recruiting violations.

In 1977, Rogers' second year at Michigan State, he guided the team to the Big Ten co-championship. That marked the first time in nearly a decade that any team besides the University of Michigan or Ohio State had managed to even share that conference's championship.

After the 1979 season, Rogers moved to Arizona State, whose one-time mighty football program was quickly becoming a shambles.

Rogers took a team which had recorded a 6-6 record in '79 and guided the would have grossed him a reported yearly salary of \$60,000. He turned both offers down.

Four months after Sun Devils to a 7-4 mark last year.

Although the Sun Devils are currently on NCAA probation, this year's team, currently 6-1 and leading the nation in

total offense, may be Rogers' finest ever.

In compiling a 105-71-6 career record, Rogers has had only three losing seasons: in 1965 (3-7) at Hayward State, in 1967 (3-8) at Fresno State and in 1979 (5-6) at Michigan State.

Rogers' traveling/coaching act isn't caused by blind ambition as much as it is by his keen foresight. He knows a good opportunity when he sees one.

For instance, after the Spartans' '75 season, Rogers was offered the head coaching jobs at Tulane University and Southern Methodist University, positions which those offers, Rogers accepted the post at Michigan State, which paid a reported \$34,000 annually.

"I enjoyed my three years at San Jose State," Rogers said in announcing his resignation on April 5, 1976, "but this is an opportunity that I cannot, in all good conscience, reject. Michigan State offers an opportunity and challenge that any coach looks forward to receiving."

Over five years later, Rogers still hasn't changed his tune.

"It was just an opportunity," he reiterated earlier this week. "I would

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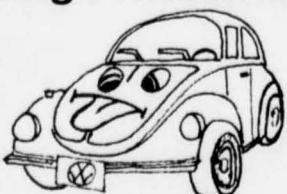
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# sports

## Bernardi finishes career with assist record

By Mark J. Tennis  
Staff Writer

The next time soccer star Giulio Bernardi feeds a pass to a teammate for a goal, the Spartans senior forward will become SJSU's all-time career leader for assists surpassing the previous record of 29 now jointly held by Bernardi and Mani Hernandez.

In between assist No. 1 and assist No. 29, a lot has happened in the four-year career of Bernardi at SJSU.

As a sophomore, the 5-9, 160-pounder led the Spartans in scoring with 20 goals and had one game in which he netted six goals. Last year, he scored 18 goals and added five assists in helping the Spartans to a 13-6-1 record. As a senior, Bernardi has kept up his pace with 16 goals and nine assists in 16 games. He has three games left to play, including this Friday's 7:30 p.m. match against Fullerton State, at Spartan Stadium.

"I came out doing well," said Bernardi of his senior season which he began by scoring nine goals in the first five games, "but then I got injured."

Bernardi's injury was a bruised calf. He suffered the injury in the Spartans 1-0 win over UCLA, last month.

"The calf really bothered me," Bernardi recalled. "I couldn't run the way I wanted to. Hopefully, I'll be in good form against Fullerton State."

The Spartans will need a win in that game to keep their post season playoff hopes alive. SJSU will take a 12-3-1 record into the contests.

"We're having a better year," Bernardi evaluated. "We've just had a couple of unfortunate weeks, but we're finally getting healthy and, hopefully, we can go on to the playoffs."

If the Spartans advance to the playoffs, their opponents can't concentrate on stopping

Bernardi alone. That's because Sergio Cardoso is around. Cardoso is the leading scorer for SJSU with 19 goals and five assists and was drafted in the first round last week by Phoenix of the Major Indoor Soccer League. Together, Bernardi and Cardoso form one of the most potent scoring combinations in the nation.

"It's fun playing with Sergio," Bernardi stated. "We work well together, but we're different type players. He's a Latin-type player with excellent dribbling skills. I'm more European."

With Cardoso around, Bernardi's goal production goes down, but that doesn't seem to phase Bernardi.

"I like to score, but it really doesn't matter," he said. "Play-making is as much a part of soccer as anything else."

Another part of soccer is a player's attitude.

"Giulio has a great attitude," SJSU soccer coach Julie Menendez

commented. "He loves to train and performs well as a team player. He's just a guy you enjoy being around."

Menendez also described Bernardi as a "student of the game."

Bernardi agreed. "I haven't read books, but I have spend a lot of time watching European soccer on TV. I don't imitate those players, but I have learned a lot by just watching the way they perform."

Bernardi has also learned a lot from his parents, who he described as his "best critics."

"My dad's been my coach all these years," Bernardi said, who has been playing soccer for almost all of his life. "In fact, my dad was a pretty good player when he was young. He had pro teams after him, but the war devastated his chances."

Bernardi's father then left Italy and came to America where he met his future wife, who had also

left Italy. Giulio has lived in San Jose all his life.

At Gunderson High School, Bernardi was named most valuable player of the Santa Teresa Athletic League. "Being MVP was no big deal," Bernardi said, "because everybody I play with now was an MVP in high school."

Bernardi then decided to continue his soccer career at SJSU.

"I wanted to play close to home. Plus, this school had a good reputation in soccer and all my friends were here."

Bernardi now hopes to continue his soccer career at the professional level.

"I've been striving to play professionally ever since I can remember," he said. "I think I have the ability for the pros and I hope I get a chance."

"He could have a pro career," Menendez said. "It just depends on what situation he gets into. He does have good skills. He's quick and fast. He's strong



Photo by Jocelyn Williams

SJSU senior forward Giulio Bernardi (number 9 at left) tries to beat Portland State defender to the ball in the Spartans 2-2 tie with the Pilots earlier this season.

on the ball. He's good on breakaways and he kicks well under pressure."

Bernardi is not banking his future totally

on soccer, however. He will graduate this December with a degree in business real estate with a 3.0 GPA to boot.

Called "Gules" by his teammates, Giulio Bernardi has definitely been a gem in his four years of soccer at SJSU.

## Swim team opens against Cal today

The Lady Spartan swim team opens up its 1981 season today against Cal at 3 p.m. in the Women's gym pool.

Coach Jack Mutimer, entering his second year at the helm of the team, says the club is much stronger than last year.

"Our overall abilities are higher than last year," he said. "We've gone from very poor to very fine."

The largely freshman team features Liz Blashill in the backstroke and the short individual medleys and Heidi Gilkyson in the freestyle events and the longer IM's.

Gilkyson is a transfer from the University of New Mexico.

Other freshmen Mutimer is banking on include Lori

Gray, Kelli Gott and Sandy MacNeil.

Mutimer thinks the team should be able to put "two or three" swimmers in every event, as opposed to last year when the team could not.

Mutimer is high on the Bears. "Cal's awesome. They've recruited very well and they have a good group of freshmen," he said.

"I've told my swimmers we don't really have a chance of beating them and that they should work toward their own times and goals," he added.

"I'm happy with our times so far," Mutimer said. "We've had some very quality swims so far."

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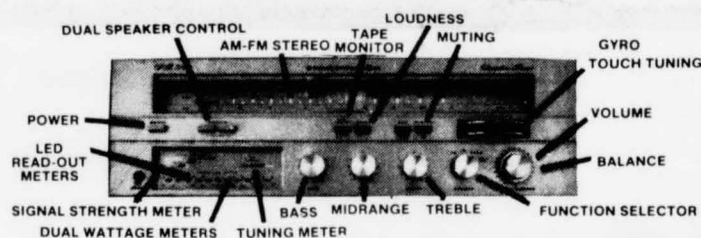
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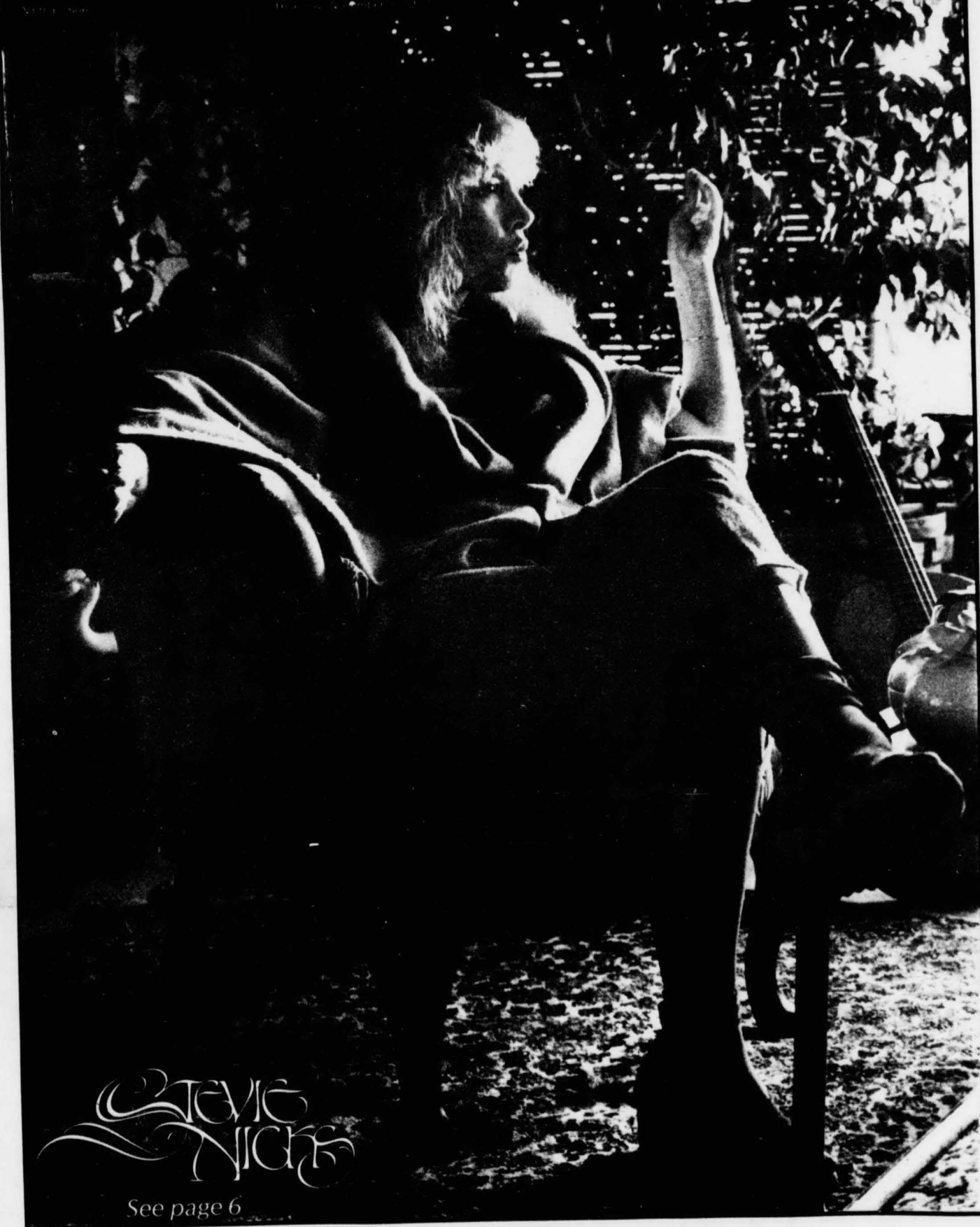
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# entertainer



STEVIE  
NICKS

See page 6





# The Entertainer Calendar

## music

**Jack DeJohnette's Special Edition** Monday at the Gold Rush, 610 Coleman Ave., San Jose. Showtimes are 8:30 and 10:30. Tickets are \$7.50 and \$5.50 for students with I.D. Advance tickets are available at the Gold Rush and all BASS outlets.

**Sue Goodman Trio** tonight at the Cellar, 4926 El Camino Real, Los Altos. Joe Cannon, Friday and Saturday. (415)964-0220.

**Steve Medeiros** and The Even Steven Band at the Country Store, 157 W. El Camino Real, Sunnyvale. (408)736-0921. Ervin Geyer Band Friday.

**Dave Burns Trio** tonight at Fargos Pizza, Old Mill Center, 2540 California St., Mountain View. (415)941-6373. Head First, Friday and Saturday.

**Greg Kihn Band**, tonight at Keystone Palo Alto, 260 California Ave., Palo Alto. The Romantics plus The Humans Friday.

**Legend** tonight at Smokey Mountain, 33 S. Central Ave., Campbell. 866-8288.

**Three Dog Night** plus Legend Sunday, 8 p.m. at the San Jose Convention Center, 1 Paseo de San Antonio. Advance tickets are available at all BASS outlets and the door the night of the concert.

**"Eye See the Light Show"** Friday at the Minolta Planetarium, De Anza College at 7:30 p.m. Admission is \$3.75 general. All Pink Floyd, a multi-media laser light show featuring an all Pink Floyd soundtrack at the Minolta Planetarium tonight at 8:30 p.m.

**KCBS-FM** presents classic rock album review featuring "Silk Degrees" by Boz Scaggs tonight and Beatles IV Monday at 9 and 8 p.m. respectively.

**Addie** tonight at Barney Steel's, 590 Veterans, Redwood City. (415)365-8145. Hoo Doo Rhythm Devils, Friday.

**Bubba Lou and the Extremes** tonight at Carlos 'n' Charlies, 273 S. Railroad Ave., San Mateo. (415)347-9536. The



Publicity

**"South Pacific" opens tomorrow at San Jose Center of Performing Arts. For information call 286-6841.**

Ensemble, Friday and Pamela Rose and the Eights Saturday.

**Swamp Dogg** Friday at The Stone, 412 Broadway, San Francisco. (415)391-8282. Huey Lewis and the News, The Humans and The Kids, Saturday.

**Grace Jones** tonight and Friday at 9 p.m. at Market Street Cinema, 1077 Market, San Francisco. (415) 552-6688. New Order plus Simple Minds plus Clocks of Paradise, Saturday at 10 p.m.

**Stu Blank and His Nasty Habits** tonight at the Next Stage, 22380 Foothill Blvd., Hayward. (415)538-2855.

## theater

**Play it Again, Sam**, at the University Theatre Nov. 13, 14, 19-21 at 8 p.m. and on the 18th at 2:30 p.m. Tickets for the Wednesday and Thursday performances are \$4 general and \$2 students, senior citizens and SJSU faculty and staff. And, on Friday and Saturday, tickets are \$5 general and \$2.50 for students, senior citizens, SJSU faculty and staff. Tickets are available at the University Theatre box office. For more information call 277-2777.

**The Mikado**, presented by the Gilbert and Sullivan Society of San Jose at the Montgomery Theatre, W. San Carlos and Market St., San Jose. Shows Saturday at 8 p.m., Sunday at 7 p.m., Friday and Saturday Nov. 13 and 14 at 8 p.m.; Sunday Nov. 15 at 2:30 p.m.; Friday and Saturday, Nov. 20 and 21 at 8 p.m. Tickets are \$6 for adults and \$4 for students and senior citizens. For ticket information call 739-3438.

**"Dracula"** presented by Theaterwest through Nov. 28 at the Old Town Theatre, Los Gatos. For ticket information call 395-5434.

**"Richard II"** presented by A.C.T. through Feb. 9 at Geary Street Theatre. For ticket information call (415)673-6440.

**"Fugue in a Nursery"** presented by Theatre Rhinoceros opens today and runs Thursdays through Sundays through Dec. 20. Tickets are \$6 on Thursdays and Sundays and \$7 on Fridays and Saturdays. Theatre is located at the Redstone Building, 2926-16th Street (at South Van Ness).

**"The Belle of Amherst"** presented by Berkeley Repertory Theatre, 2025 Addison Street, Berkeley. Runs through Nov. 29. Ticket prices range from \$6 for previews to \$11 for Friday and Saturday night. For further information call the box office at (415)845-4700.

**"Feiffer's People"** presented by College Theatre, City College of San Francisco, shows tomorrow and Saturday. Tickets are \$3 general, \$2 students and seniors. For more information call (415)239-3100.

**"Pirates of Penzance"** at the Orpheum Theatre, 1192 Market St., San Jose. (415)474-3800. Ends Sunday.

## art

**Works by Mary Cassatt** and Edgar Degas at the San Jose Museum of Art through Dec. 15.

**Anne Hicks Siberell**, prints mixed media; John Hannaford, paintings; Lyle Gomes, photographs through Nov. 15 at Montalvo Center for the Arts.

**"Passing Farms -- Enduring**

**Values"** an exhibit of 150 photographs including Ansel Adams and Dorothea Lange prints, tracing 120 years of Santa Clara Valley history at the California History Center, De Anza College through Dec. 17.

**San Jose State Art Faculty** and Alumni Art Auction, Nov. 15, 1:30 to 5 p.m. in Student Union. Works will be exhibited in department galleries through Nov. 13.

**Erin Goodwin**, photographic, multicolored silkscreen prints at the Harrison Paul Gallery, 434 S. First St., San Jose. Through Dec. 11. Gallery hours are Monday through Friday 9 to 5 p.m.

**"The Adventure of Collecting"** through Sunday at the California Palace of the Legion of Honor. Exhibit features approximately 100 drawings, watercolors and prints dated before 1900.

**"Vuillard, Drawings 1885-1930"** and "The Nabis and Their Contemporaries" through Nov. 22 at the De Saisset Museum, University of Santa Clara. "New Images," exhibit of watercolors and paintings by Donna Mossholder and Louise Stanley and acrylic paintings by Valerie Patten, through Dec. 5.

**Photos and artifacts** of pioneers at Sunnyvale Museum, N. Sunnyvale Ave. and California St., Sunnyvale.

## film

**"Moscow Does Not Believe in Tears,"** Tuesday at 1:30 in the S.U. Ballroom and 8 p.m. in Morris Dailey Auditorium. Tickets are \$1.75.

**"Raging Bull,"** Wednesday at 7 and 10 p.m. in Morris Dailey Auditorium. Tickets are \$1.75.

**"Outland"** and **"Alien"** Monday at Camera One, 366 S. First St., San Jose. "Alien" begins at 7:15; "Outland" at 9:15. Tickets are \$1.75 students and \$3 general.

**"Return of Secaucus 7"** and **"Modern Romance"** Tuesday, and Wednesday at Camera One.

**"Equus"** tonight at U.C. Theatre, 2036 University Ave., Berkeley. Admission is \$3. "The Rose" and "Nashville," Friday and the 16th Annual Tournee of Animation, Saturday.

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—Norma McClure, *Shoog: After Dark*

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—Kevin Thomas, *L.A. Times*



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# Grad student finds fun in music

By Wade Barber  
Staff Writer

The harpsichord, an antique classical instrument, conjures up visions of an equally old, staid, prim and proper player. The myth disappears upon meeting Barbara Day, SJSU graduate student and aficionado of the harpsichord.

Day, a petite brunette in her twenties, began her odyssey to the harpsichord after being impressed by the piano in a Sunday school class.

"My parents broke down and rented a piano," Day recalled, laughingly adding that she "begged them for lessons until they had to say 'yes'."

"I started playing the piano at 12, which is too late for anyone contemplating a serious career in the piano," she said.

Though the piano and its influence remained throughout her childhood, she had other ideas about what her career would be.

"I believed right up until high school graduation that one day I would become a brain surgeon," she reminisced.

Her ambition to become a doctor was soon discarded after she entered the University of Southern California, but in its place she grabbed onto something she could get her fingers on, and it wasn't the piano.

"A combination of strange piano technique and tendonitis made me give up the piano as a



Photo by Trici Mayeaux

Barbara Day, an SJSU graduate student plays a \$8,000 hand-painted harpsichord. In addition to studying under SJSU professor Fernando Valenti, Day works as assistant conductor for the San Jose Community Opera.

companionist for the school choir.

"Some friends and myself organized a theatre company which operated in the black for two years," she said. Day compared the theatre group to a Mickey Rooney and Judy Garland musical in which the participants decide "Gee whiz, let's do a show."

Since coming to SJSU, Day has become extremely

taining work."

But her real love, besides her musician husband, is the harpsichord, which she said is not only a unique instrument but has a great marketing angle.

"It's hard to make it as a professional musician," she said, "so I have avoided a specialized background and sought broader aspects of music as an easier element in getting a job," she added, amid the roar of SJSU's bakery.

Just eight months ago, she and her husband unpacked their specially ordered hand-made nine-foot harpsichord from New Jersey.

"For the tune of eight grand, I got the best instrument one could ever hope for," she said. "I practically went nuts over

my incredible harpsichord."

Under the guidance of SJSU Music Professor Fernando Valenti, Day believes she is "extremely fortunate" to learn from a master who has taught at Yale, Curtis and the Julliard Music School.

"My master recital next year will be on the harpsichord," she said, "on a half-jazzy piece intended for amplification. It's basically a jazz variation on a baroque theme... just plain old fun."

In addition to boogying on the harpsichord, Day conducts choir and is the organist at Prince of Peace Lutheran Church in Saratoga.

"It's a good choir of 30 older ladies," Day said. "If they had their way, Bach would be sung every day,

which is unusual for a small church," she said.

From church and opera music to amplified jazz harpsichord, Day has played a full-circle of styles as she strives for a career

in music.

"I really enjoy music, despite the fact that it's not an easy way to make a living," Day said. "I am stuck doing it, but that doesn't mean I don't love it."

## 'My master recital next year will be on the harpsichord'

serious student," Day said.

Her first exposure to the harpsichord was similar to that of a lot of other people: the way-out repertoire of Morticia on the "Adams Family" television show. The harpsichord was a natural transition, being basically the same keyboard-type instrument but requiring less physical strength.

After two years at USC, she left for the cleaner environment of University of California at Santa Barbara. At UCSB, she began getting involved in music and theatre and became the staff ac-

active in music throughout Santa Clara County, working at Marriotts Great America as piano player in the performances of "Music Man" and "Silver Screen." She also works as assistant conductor for the San Jose Community Opera Theatre as well as being accompanist with the University Chorus.

"I wasn't raised on classical music, but eventually got used to it after years of listening," she explained.

"I have the special ability to conduct and play opera at the same time, which is helpful in ob-

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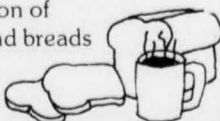
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## Concert review

## Hansen trix 'n treats

By David Flemate  
Staff Writer

**I**t was Halloween night, and when I arrived at the San Jose Civic Auditorium, I

was a bit apprehensive about the lack of people standing outside to get in. In fact there wasn't anybody, except for a few people guzzling up their last few brews before being

subjected to the usual spot check at the door.

On the bill was Legend, Relayer and the man I and most others came to see, Randy Hansen.

When the photographer



Photo by Stephen Blakeman

Randy Hansen utilizes various techniques in producing sound from his electric guitar as his fingers scurried across the strings.

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Women dressed in fish net stockings and carrying whips, and lots of monsters and one Peter Pan who always managed to get laughs from the less imaginative heavy-rockers, were about the only interesting elements in the audience.

Unfortunately, the rest was left up to the two opening acts whose performances were anything less than inspiring.

Legend, the opening act, drew attention because they were loud - so loud that if you weren't deaf when you came in, you probably would have been when they finished had they been allowed to play for more than their 45-minute set.



Photo by Stephen Blakeman

The enthusiasm of the crowd never seemed to let up as Hansen constantly stopped to shake hands, even in the midst of a solo.

Sounding very Van Halenish, it was sort of a relief to hear the real thing during the break.

Relayer, the second act, took the longest to set up, and proved not to be worth the effort as both technical and aesthetic problems hampered their impact. Their one point of interest was their violinist/guitarist, who unfortunately was unable to make up his mind which to stick to.

Moving in for a closer look (as the crowd was lean enough to allow for such a luxury), I stood hand-shaking distance from the stage, ensuring an excellent view.

Bassist Sheldon Gomborg and drummer Joe Barboza, two-thirds of the power trio, took their places and Randy Hansen walked out wearing a stratocaster and holding a cheap acoustic behind his head. He picked at it furiously, backing into the microphone until the sound

found its way out the amplifiers.

The crowd hushed as they strained to hear Hansen strum some flamenco and then suddenly smash the acoustic on the floor, to the delight of the audience.

From that point on, it seemed he had the audience whipped.

With Gomborg and Barboza holding down a devilishly hectic pace on the beat, Hansen raced through power chords dancing on stage like a hyper-active kid in sugar shock from a good night of tricks and treats.

Hansen was full of tricks as he managed to play with every prop handed to him by a crowd which never seemed to tire of reaching out to touch the guitarist.

At one point Hansen ran through the crowd continuously playing the guitar and delighted people sitting everywhere with an effortless up-close view.

Often times he played with one or no hands as he used distortion and feedback from the amplifiers to create an overpowering sound.

The first half of his set was comprised of his original songs, but the audience's shouts of "Hendrix" eventually prompted Hansen, a former Hendrix impersonator, to oblige.

Performing "Red House," "Axis: Bold as Love" and other Hendrix classics, Hansen gave the audience something it probably didn't deserve, considering their constant shouting out of "Hendrix" instead of "Hansen."

Let's face it. Hendrix has been dead over ten years, and requests for his music will never die out, but Hansen as himself is actually quite exciting to experience and it's time his audience gave him more credit for being Hansen, not Hendrix. ♦

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Rating scale



Excellent Good Average Mediocre Pitiful





Joe Sample, "Stix" Hooper and Wilton Felder of the Crusaders. Their latest release "Standing Tall," on MCA also features Joe Cocker.

## Crusaders stand tall

By David Fleming  
Staff Writer

The Crusaders, have come a long way since their days as the "Jazz Crusaders," a title they dropped because they didn't want to be so quickly classified.

Without forsaking their style of what I might call "Texas jazz" the Crusaders have proven once again their ability to create exciting new sounds

### Album review

on their latest LP "Standing Tall."

Stix Hooper, Wilton Felder and Joe Sample, the Crusaders, are still full of new ideas as they managed to include singer Joe Cocker on two of the tracks, with vocals that are certainly among his better performances in recent years.

The combination at first may seem odd, but upon listening to the result, the idea appears long overdue.

The inclusion of vocals is nothing new to the Crusaders who had one of their biggest selling LP singles with just such an arrangement on the 1979 release "Street Life."

Recorded in Nashville for the most part, "Standing Tall" comes with few frills and a couple of sur-

prises.

The first being the aforementioned Cocker vocals and the second being the Chips Moman/Bobby Emmons hit "Luckenbach, Texas," the only song not composed by the Crusaders. Their interpretation is a fresh and relaxing ballad.

With songs like "This Old World's Too Funky for Me" and "I'm So Glad I'm Standing Here Today," the Crusaders can achieve that mass appeal that has kept them on the jazz charts for years, without sacrificing their integrity as musicians.

The Crusaders produce all their own LPs, as well as those of others, have not been stifled independently, as each member, former and present, has recorded solo and in conjunction with others, firmly establishing themselves as

musician's musicians.

Wilton Felder, whose time is mostly taken up with his saxophone, an essential element to the Crusaders' sound, also doubles on bass.

In addition to the ample ability of keyboardist Joe Sample, "Standing Tall" features organ work by Billy Preston.

With such an impressive and large line-up it's often difficult to maintain cohesion in sound. But the Crusaders perform masterfully, walking along that fine line between musical mediocrity, that might play down to people, and fine creative sounds within the reach of the general public.

Simply said, "Standing Tall" is a good investment in soulful Southern jazz that is fun listening.

## Pat Benatar fans 'treated wrong' at concert with opening act, rain

By Kris Eldred  
Staff Writer

For the amount of trouble Pat Benatar fans had to go through just to see the rock star's Oct. 27 concert, they might have been better off spending their \$10.50 on Benatar's albums.

Though Benatar did a good job of entertaining the audience with her music, much of her enthusiasm was lost on a crowd that had had to suffer through the rain, the obnoxious security personnel and a bad opening act known as David Johansen.

Johansen, former lead singer for the New York Dolls, was booed off stage after he failed to exhibit any musical talent. He lasted for 30 minutes, but that was not by the audience's choice.

With Johansen's stage appearance cut short, Benatar went on knowing she had to try to make up for the evening's losses. But she failed to give the audience its money's worth.

For an hour and a half, Benatar sang her way through her three albums, careful to omit any slow songs that might bring the crowd down.

From her first song "No You Don't" to her second encore closing with "Helter Skelter," Benatar

shouted her way through 17 songs, finishing each with a loud "Thank you!"

Without the "thank you" or the pauses between numbers, it would have been hard to distinguish one number from the next.

After a half hour of amplified Benatar, all of her music started to sound the same and the lyrics, indistinguishable in the echo chamber known as the Oakland Arena, became one long word.

Benatar's interaction with the audience was

ween numbers and during Benatar's "In the Heat of the Night" were loud and exciting, but they prompted little more than a light cheer from the crowd.

Benatar attempted to close the evening with "Heartbreaker," but the audience was not to be calmed. After two minutes of clapping and yelling, Benatar returned to the stage to perform "Little Paradise."

Then she tried to leave, but the crowd would not quiet down. After another

## Crowds gave guitar solos little more than light cheer

something else that caused the songs to fade into one. Aside from her "thank you's" at the end of each song, Benatar only stopped long enough to tell the audience that it might be on a recording.

The audience cheered, but Johansen was still in mind. The evening had started out slow and it showed no signs of getting better.

Lead guitarist Neil Giraldo tried to help revive the audience during some slower moments in the show, but even his fast string-strumming was not enough to bring the crowd to the rock frenzy many had hoped for.

His guitar solos bet-

four minutes of "We want Pat," Benatar returned to conclude the evening with "Helter Skelter."

As the overhead lights came up and stage hands started taking the equipment off stage, people realized that their evening with Benatar was over.

They had spent their time in the rain to get less than adequate seats in a general admission arrangement.

They had taken verbal abuse from less than polite security personnel.

And they had sat through a less than entertaining Pat Benatar performance. Record albums would have been cheaper.

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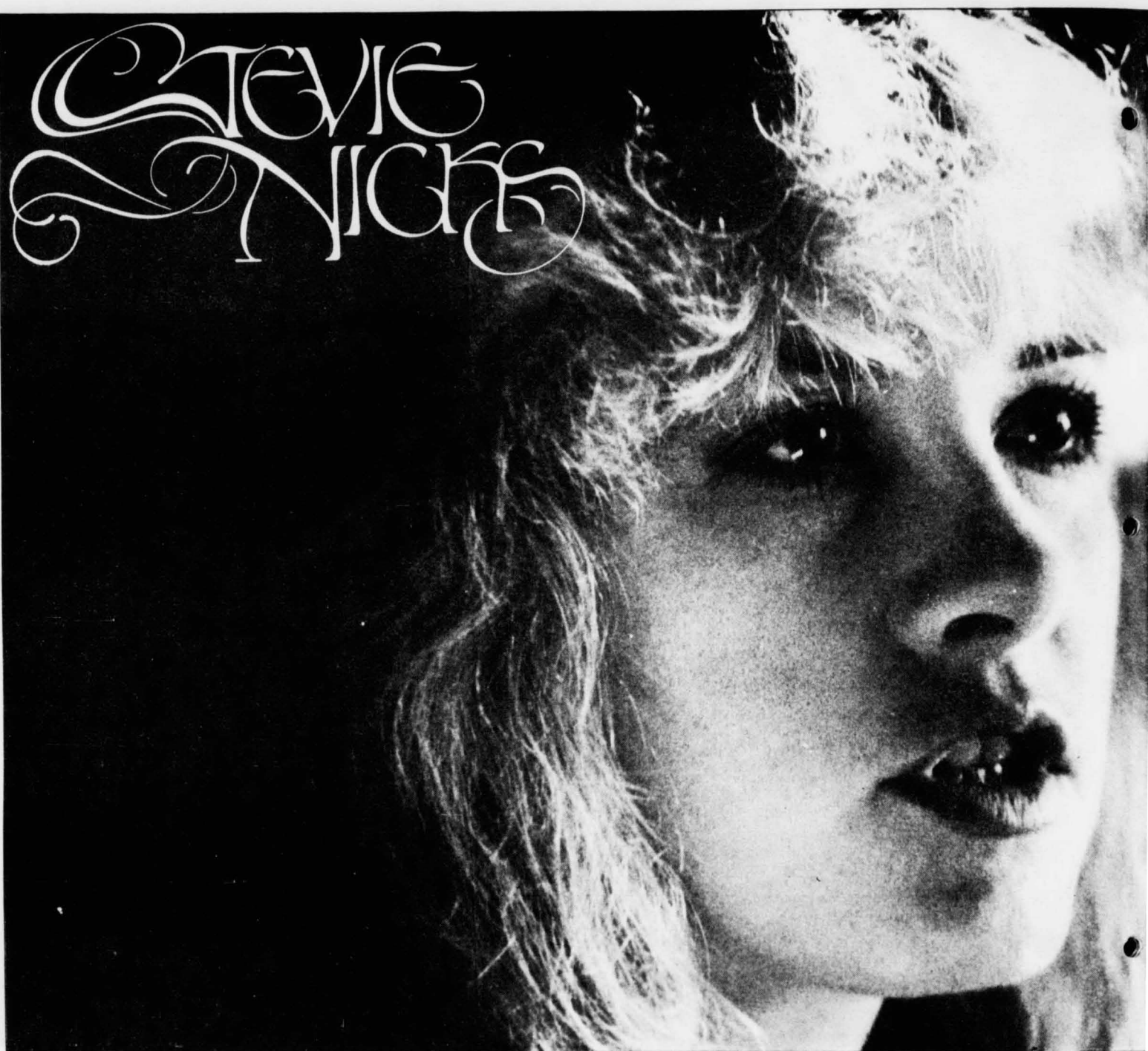
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*'Kind of woman that will ha*



By Julie Levy  
Staff Writer

**M**ARINA DEL REY -- Stevie Nicks swirled through her living room, her long, pink gown flowing behind her.

Her eyes closed, the Fleetwood Mac enchantress sang softly and swayed to the tape recorded strains of "Gypsy," a driving rocker just completed for her band's upcoming album.

She scooped up her Yorkshire terrier Sara Bella Donna and sailed out to the balcony overlooking the marina. The late afternoon sun fringed her hair in gold as she paused, clutching the dog.

The interior of her home, stocked with Deco-style furniture and knick-knacks, is the same color as her gown.

Sophisticated stereo

munication major at SJSU.

"I was musical since I was little," she said. "But, the idea was really born when I was at San Jose State."

She had met musician Lindsey Buckingham while both were students at Menlo Atherton High School. Two years later, when she was at SJSU, Buckingham called and asked, "Do you want to be in a band?" Nicks recalled.

"I didn't have anything else specifically to do so I said, 'Sure!' I joined this band that was called Fritz and we played for three and a half years solid."

While she took "only" 14 units a semester "it was enough to keep me hopping," Nicks said. She often studied after practice from midnight until 4 or 5 in the morning.

"My parents weren't too crazy about me being in a rock and roll band and

graduating and she and Buckingham, who were lovers by then, moved to Los Angeles with no money and no contacts.

Buckingham looked for work in the music world while Nicks found odd jobs to pay the bills.

"I was a waitress -- I was a cleaning lady," she recalled. But, she didn't mind the work.

"I'm a real good cleaning lady," she said laughing. "Lindsey wasn't willing to work because he didn't know how to do anything except play guitar."

After establishing ties, they landed a recording contract and made Buckingham Nicks (still available on Polydor) in 1973.

A year later, their record producer was showing his studio to Mick Fleetwood, Nicks said. His band Fleetwood Mac was struggling following the departure of several band members.

While in the studio, Fleetwood heard some of Nicks' and Buckingham's music and was impressed.

When he asked the producer if they were available, the producer replied, "They're not only available, they're starving," Nicks recalled.

It was only a matter of days before they were in Fleetwood Mac and getting paid.

The reconstituted band's first album, Fleetwood Mac, was a hit. Nicks' "Rhiannon," a mystical song about a Welsh witch, became the LP's top hit.

Then personal trauma engulfed the band.

that and the next month," she explained. "You see them with other girls and it's tough. About the worst possible way you can break up is go on the road with the person you are breaking up with. The arguments and stuff are amazing."

Nicks faced more than emotional obstacles in her climb to stardom. She said she had to carefully chart her way to become a successful woman in the man's world of rock and roll.

"I learned a long time ago you cannot get anywhere with men by being pushy," she said. "I have a lot of friends in the music business who are real serious male chauvinist pigs as far as I'm concerned."

"I'm very feminine around them," she conceded. "Maybe that's a game, but, I don't mind being nice to them anyway. They are really pretty nice. I don't feel like fighting with them about my views on women."

"I've made it, I can't complain," she said adamantly. "I'm not a women's liberationist person because I've never been stopped. I'm only 5-foot-1, I'm not a big dynamo person. But, I wanted to do this and no bunch of egotistical guys was going to keep me out of this under any circumstances."

If Nicks needed proof to show the rock world she didn't have to rely on Fleetwood Mac for success, then Bella Donna is it.

"Bella Donna was the need for me to do something by myself," she said. She picked through 10

*'I believe I have lots of help from lots of good spirits'*

recording equipment, a piano, an organ, guitar and exercise machine indicated the beachfront Marina Del Rey condominium often doubles as a workplace.

After the last notes of "Gypsy" faded, Nicks switched off the tape and tuned the radio to a country western station. She nestled into a chair for yet another interview.

Reporters have streamed through this room ever since her first solo album Bella Donna, hit the market this summer and climbed to the top of the charts.

Nicks, 33, played a major role in Fleetwood Mac's recent phenomenal success. Her "Rhiannon," "Dreams" and "Sara" are among the band's most popular songs. But, it took Bella Donna, to convince the music world she is a fully competent singer-songwriter.

"Just in the past year, especially since Bella Donna have I seen some really unselfish reaction to my (music) from a lot of people, laced with a little bit of respect and a little amazement that I did it," she said. "They told me I wouldn't be able to. All I ever wanted was to be part of it. I didn't want to be the queen, I just wanted to be accepted."

The quest for that acceptance began 15 years ago when Nicks was still a teen-aged speech com-

going to school," she recalled. "It was a fight right from the beginning because everyone thought it was going to be too tough."

But, Nicks persevered, despite her parents' concern and the band's lack of sympathy about her problems as a student.

"Nobody else in the band was going to school, so they could care less about my school," she said. She remembered telling the band things like, "I have a really intense midterm exam tomorrow."

They would tell her, "That's too bad, isn't it. I hope you have time to study for it."

"They were just not interested in school at all," she explained. "It was like Miss Goody Two Shoes comes in (to practice) with her little books behind her."

"We played all up and down the peninsula and opened for some of the biggest acts of that time: Janis Joplin, Jimi Hendrix."

Although Nicks gained some hard-earned money and experience in Fritz, "Lindsey and I figured we weren't going to be able to sell what we had in San Francisco."

"We didn't want to be part of a sort of acid-rock-based group that did nothing but yell," she said.

So Nicks quit SJSU one semester short of

*'No bunch of egotistical guys was going to keep me out'*

Members John and Christine McVie were divorced, Fleetwood divorced his wife and Nicks and Buckingham broke up.

The pain of the torn relationships was evident on their next album, Rumours, which became one of the best-selling records of all time. The album, highlighted by Nicks' "Dreams," was colored by dark, moody ballads of love lost.

Although the band remained intact throughout the turmoil, the close personal contact among the members sometimes caused ugly confrontations, Nicks said.

"You see them the next day and the next day after

years of her work to select the collection of songs on the album.

The songs "all relate to my life," she said. "They are all experiences." The lyrics chronicle her life and touch the mystical as well as the practical sides of her personality.

"Think About It" was for Christine when she and John were getting a divorce and it was terrible," Nicks said.

"Edge of 17" was for my uncle, Johnathon William, who died of cancer a couple of months ago, right after John Lennon was shot."

Continued on page 8

unt you'

Photo by Marc Ashton



# 'I just wanted to be accepted' -- Stevie Nicks

Continued from page 7

*In a flood of tears  
That no one really ever  
heard fall at all  
Oh, I went searching  
for an answer...  
Just to hear the call  
Of a night bird singing  
come away...come away*  
"That song was more  
or less about the spirit  
going, the two men gone."

"After the Glitter  
Fades' was written in 1972,  
two years before Fleet-  
wood Mac about, I don't  
know, some sort of strange  
premonition."

*The loneliness of a one  
night stand  
Is hard to take  
We all chase something  
And maybe this is a  
dream  
The timeless face of a  
rock and roll  
Woman...while her  
heart breaks*

"I realized that the  
glitter definitely faded  
very quickly. I realized  
that before I ever got into  
it. It was like I was warned."

"Highwayman" is  
about the guys in rock and  
roll, the guys we were  
talking about (earlier in

the interview)."

"The highway of old,  
the thief in the night. That's  
just sort of my analogy to  
the rock and roll musician  
of today...At the end she  
wakes up screaming and  
she knows it will all  
happen again."

Nicks also sings a duet,

with a date...It's fabulous  
because I just get to fly  
through the night."

Currently, Nicks goes  
to the recording studio  
about 1 p.m. Monday  
through Friday to work on  
the new Fleetwood Mac  
album. Sometimes she  
doesn't get home until

she said. "Just a touch of it,  
enough to get the feeling  
that it's real."

She also has tentative  
plans for a six-to-eight-  
week concert tour for *Bella  
Donna* in the spring.

Nicks' swirling stage  
act and exotic costumes  
have made her the

spirits."

"I'm not into the evil  
witch thing at all," she  
added... "That's why I  
stopped wearing black on  
stage, which is a drag,  
considering I have about  
100 black outfits. But, I  
don't want people walking  
around thinking I'm some

out why (they did not  
succeed). Then I noticed  
they don't go all the time.  
They aren't sitting at the  
typewriter for five hours,  
then straight to the piano,  
then straight to an airplane  
to sing with Tom Petty, and  
then back here in the studio  
to be with Fleetwood

*'I realized that the glitter  
definitely faded very quickly'*

"Stop Dragging My Heart  
Around," with Tom Petty  
of the Heartbreakers on  
*Bella Donna*. She has been  
showing up at Heart-  
breaker concerts to sing  
the song, which is also  
selling well as a single.

"It's been an amazing  
experience for me to be  
part of the Heartbreakers  
instead of Fleetwood  
Mac," Nicks said. "In  
Fleetwood Mac it's like  
going out to dinner with  
your family. With them  
(the Heartbreakers) it's  
like going out to dinner

three in the morning.

She estimated the  
album will be finished in  
another two months.  
Normally, Fleetwood Mac  
tours for a year to promote  
a new album but the band  
has decided not to go on the  
road this time.

"I'm not touring for a  
year for anybody, ever  
again," Nicks said  
adamantly. "It's too  
much."

Instead she will make  
her second solo album. "I  
see the album cover and I  
kind of hear the music,"



Publicity photo

bewitching focal point for  
Fleetwood Mac.

She is fascinated by  
things other-worldly. She  
deals in symbols and often  
speaks of her past lives.  
She created dream-like  
fairy tale paintings and  
Halloween is her favorite  
night.

"I think sometimes I'm  
psychic," she confided.  
"It's only because I feel  
sometimes there's  
someone who is wanting to  
say something...I believe I  
have lots of help from lots  
of good spirits and fun

sort of witch...There's too  
many weird people who  
would love to jump on  
information like that...It's  
just weird. It scares me."

Nicks is a self-driven  
woman. She is balancing  
two musical careers and is  
excited about the promises  
each seems to hold. At the  
same time, she is tired and  
says she wants to slow  
down. Tucked back in a far  
corner of her mind is the  
idea that she wants to have  
a child someday.

The same drive that  
seems to pull her in op-  
posing directions is the  
force that brought her to  
the top of the rock world.

"I know a lot of people  
probably much more  
talented than me," she  
said. "And I can't figure

Mac."

There's nobody in the  
world who can tell you you  
may not be the next biggest  
rock and roll star," she  
said. "Nobody believed it  
would happen to me,  
believe me! First off not  
my friends or my parents.  
They just never thought I  
would be as staunch as I  
was."

"I could have quit lots  
of times. I'm just an old  
hippie and I've always  
been this way. It's difficult  
for me sometimes to adjust  
to being a rock and roll  
star."

"It doesn't give me  
much time to have any fun.  
I would say, think twice  
before getting into this  
business, if you really want  
to do it."

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# Inspiration abounds in 'Chariots'

A Warner Bros. release starring Ben Cross, Ian Charleson, Nigel Havers. Now playing at Century 24, San Jose.



By Mark J. Tennis  
Staff Writer

When was the last time you saw Americans rooting against Americans?

It doesn't happen very often, but it does when Americans view the film

Liddell, on the other hand, runs for the glory of God.

As the film follows the progress of each, similarities and differences of the two become apparent although their goal is the same.

Both Abrahams and Liddell are dedicated athletes that train constantly. However, their training methods are different. Abrahams hires a professional coach and becomes involved in an almost scientific approach to his event. Liddell, however, runs purely on

a lot more than a shorter stride.

Abrahams' hiring of the coach is the prelude to one of the best scenes in "Chariots." This is when the two crusty directors of Trinity College on the

## Film review

Cambridge University campus bring Abrahams in for a talk. The directors object to Abrahams' hiring the coach because they feel he is becoming too professional. Abrahams then tells the directors he resents their objections and proclaims his utmost respect for Cambridge.

Another of the best scenes involves Liddell's religious convictions. As the trials for the Olympic 100 meter nears, it's revealed to Liddell that the first trial race is on a Sunday. This is a severe test of Liddell's faith because he cannot run on the Sabbath. In one scene, the future king of England tries to persuade Liddell to change his mind. He refuses, but decides to enter the 400 meters instead when one of his teammates offers his qualifying spot to Liddell.

Ben Cross and Ian Charleson plays Abrahams and Liddell, respectively. Both portray the athlete's intensity and dedication very well. Additional strong performances are turned in by Ian Holm as Sam Mussabini (Abrahams' coach), Sir John Gielgud as Master of Trinity and Cheryl Camp-

bell and Alice Krige as the women behind the two athletes.

"Chariots" is also brightened considerably by the outstanding cinematography of David Watkin and the musical score of Vangelis Papathanassiou.

"Chariots" is far better than most sports movies because it lacks the corniness of a "Rocky" and because it gets behind what makes these two great athletes perform. Most sports movies chronicle the dramatic rise of some athlete to the top. In "Chariots," the two athletes are already near the top when the movie begins.

There are, however, two flaws in the film. One is a historical flaw. This occurs midway through the film when Liddell beats Abrahams in a 100-meter race. Record books show no race ever occurring between the two.

The other flaw is that the film's plot is vague at the beginning. Not until each athlete has been seen a few times is the goal of the Olympics realized. Liddell's religious faith and



Publicity

Ben Cross as Harold Abrahams, a runner determined to win in the 1924 Olympics.

Abrahams' determination to overcome anti-semitic prejudice is also underplayed in the beginning. But once the plot has

sunk in and once you get to know the characters, "Chariots of Fire" shines as one of the year's best films. **A**



Publicity

Ian Charleson as Eric Liddell in "Chariots of Fire."

"Chariots of Fire." Particularly when Englishman Harold Abrahams, one of the movie's two main characters, is racing for the gold medal in the 1924 Olympics against American Charley Paddock.

It must take quite a movie to make Americans root against Americans, and "Chariots of Fire" is quite a movie. As a sports movie, it is unequalled. As a movie, period, it is very inspirational.

"Chariots" is the story of two sprinters, Harold Abrahams and Eric Liddell, whose aim is to win the gold medal in the 100-meter dash for Britain. Both are running for different reasons. Abrahams is running to try to suppress anti-Semitic feelings he seems to notice everywhere he goes.

emotion and will power. The way he sees it, his belief in God will help him

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# 'Raggedy Man' wastes good acting

A Universal Pictures release with Sissy Spacek, Eric Roberts and Sam Shepard. Now playing at Prunevay.



By Cyndee Fontana  
Editor

**J**ust when you thought Sissy Spacek had deserted the ranks of the celluloid horror queens, along comes "Raggedy Man."

The film is Spacek's first effort following her Oscar-winning performance in "Coal Miner's Daughter." On the positive

side, "Raggedy Man" has the same earthy, rustic setting and Spacek's performance is just as exquisite.

But "Raggedy Man" is disappointing because it promises much and then unravels like a cheaply made rag doll.

The film begins as the story of a woman (Spacek) who divorces her husband during World War II. In a small town in Texas, she struggles to support herself and her two energetic sons while working as a 24-hour-a-day telephone operator.

Spacek tries relentlessly to get out of her job, which she is "frozen" in because of the war. But her

conniving employer (played by R.G. Armstrong) manages to thwart Spacek's efforts to escape her humdrum existence.

## Film review

Spacek studiously avoids social contact with her fellow townspeople, especially the brotherly low-lives embodied by the Triplett (played by William Sanderson and Tracey Walter.)

One rainy night, she

admits a sailor (Eric Roberts) into her home to use the telephone. Roberts and Spacek become romantically involved under the noses of her neighbors, much to the busybodies' consternation.

And throughout these plot twists, the film's namesake, the "Raggedy Man", limps ominously.

Up to this point, the viewer may well believe the movie is about a woman battling inordinately restrictive rules — a modern woman trapped by the inflexible rules of the time.

Not so. When Spacek forces Roberts to leave because of "appearances"



Sissy Spacek as Nita tries to escape the Triplett brothers in "Raggedy Man."

the film takes a wrong turn and never looks back.

Spacek becomes the powerless prey of the two demented, sadistic Triplett brothers, who are bent having a piece of the "divorced" woman. And for the final 20 minutes, the action degenerates into a common, unmemorable horror scene with the familiar theme of hunted woman vs. the hunter man.

Despite these shortcomings, "Raggedy Man" is not a bad film, only a disappointing one. Essentially, the film attempts to follow two story lines, but fails to successfully complete either of them.

The small-town setting is fittingly realistic, combining the quaintness of the 1940s with the grimness of hard, physical labor. Many of the residents of the town where the movie was filmed were used as extras.

Ralf D. Bode's photography captures the poverty, despair and beauty of the people and the land, from the idle, mentally deficient Triplett brothers to the lush cornfields of the countryside.

Bode's camera lends authenticity to the era and its people, and scenes filmed at night reflect a special touch.

The performances of the actors, from stars to the inexperienced extras are beautifully-crafted. Spacek, as always, is a joy to watch.

Lean, olive-eyed Eric Roberts (last seen in the "King of the Gypsies") proves himself Spacek's acting equal as the lovestruck 19-year-old sailor.

As the Triplett brothers, Sanderson and Walter walk the line between malevolence and foolishness. "Raggedy Man" Sam Shepard (the Pulitzer Prize-winning playwright) manages his silent role with naive, gimp grace.

Even Spacek's two mischievous sons, played by film novices Henry Thomas and Carey Hollis, are perfectly cast. The duo was chosen from a Texas-wide talent search.

Director Jack Fisk (Spacek's husband) is able to squeeze every drop of emotion from his actors, stopping them just before the point of hamminess. Previously a designer for "Days of Heaven" and "Carrie," the film marks his directorial debut.

The flaw in the film lies in William D. Wittliff's raggedy script, based on his book of the same name. It simply starts with one idea and ends with another.

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# 'King Cool' LP is smooth as ice

By Maureen Keenan  
Staff Writer

**H**eated, explosive, urgent, yet the coolness remains in "King Cool" through the fluidity of the music and the iciness of the lyrics.

"King Cool" is a precise, easy album, yet one can feel the strains of pain in the music and lyrics

due to the lead singer, bespectacled Donnie Iris. Iris is an "intellectual rocker" who is a little bit of Buddy Holly with a pinch of Elvis Costello thrown in.

His album tells a story about an evolving relationship which is no fairy tale, according to Iris.

His girl is "Sweet Merilee" and the song is

just that - sweet, smooth rock. Iris tells us about his girl and how "night time ain't for sleeping, cause morning comes to fast with Merilee."

So Iris and Merilee make "The Promise" to each other, figuring "you love, even if it makes you cry."

But she's a "Pretender" who breaks the

promise. This song ejects a new wave beat which would even make "Devo" proud. Iris scorchs "Love ain't a game, it's a war of hearts."

## Album review

The best song on the album "That's the Way Love Ought to Be" is contemporary rock and a real moving piece where Iris desperately croons, "We weren't meant to see, the way love ought to be."

Through this first side Iris depicts the beginning and middle of a relationship which is clearly having difficulty with side two continuing this theme.

With "My Girl" Iris

brings back some old-time '50s rock 'n roll. According to Iris he's happy again with his "girl."

But love was never that easy. "Broken Promises" always get in the way and Iris sings in a new wave tune "Congratulations girl, you won, you broke another heart again," while a drum solo pounds out the thump, thump, thump of a heart about to break.

But everyone knows "King Cool" is "all right." Why he's so cool he "couldn't do no wrong."

"King Cool's" beat is smooth and silky yet carries a mean guitar solo. You can hear the hate in the guitar with the coldness directed straight toward that "chick named Merilee."

Iris' despair is then revealed in "The Last to Know" which is where Iris tells us something we already knew: "The first one there... the last to know."

"Every time I follow my heart I reach a dead end."

The album is well-produced and is smoother and more in harmony than Iris' first album "Back on the Streets." That album produced the hit "Ah Leah!"

Iris is oft described as an artist who gives a "barred, naked account of his soul" and he proves this in "King Cool."

Cool? Yes. But the album's definitely hot stuff. **A**

## Fusion band relaxes

By David Flemate  
Staff Writer

**F**usion: the process of melting together. It's an often over used term in describing music, but in many ways it seems the most applicable to the group Spyro Gyra.

Especially in light of their most recent release "Freetime," which sounds not so different from their past four records, including their biggest seller to date, "Morning Dance."

It was with "Morning Dance" that they established themselves as a top instrumental group with popular appeal. Truly an accomplishment, economically speaking.

Musically, it is enjoyable and pleasant. The kind of music that makes you want to sit back and

A notable exception from the happy-go-lucky jazz style that has characterized the majority of his work with Spyro Gyra, is "Elegy for Trane," (yawn) yet another tribute to the legendary saxophonist, John Coltrane. Surprisingly, the tribute does justice both to the legacy he (Coltrane) left behind, and to this group's potential. It is perhaps the strongest composition on the LP, marking the first time Spyro Gyra has

"Elegy for Trane" which closes side one and "Pacific Sunrise," which opens side two, flow so well together that it was unfortunate that the two songs couldn't have been placed next to each other.

"Pacific Sunrise" is one of the longest pieces ever recorded by this group

same direction it will become nothing more than slick repetition.

Overall, "Freetime" is an average-to-good easy-listening experience. **A**



## Album review

relax. The album cover more or less says it all. A pretty girl relaxing on the beach with headphones on, no doubt listening to "Freetime."

Technically, their music is as tight as ever as they employ some heavy-weight session musicians like guitarist John Tropea, the man with the hot chops, and the Brecker brothers, Michael and Randy filling out the horn section.

Jay Beckenstein, the group's leader, turns in some excellent solos on soprano saxophone and penned two of the songs on this LP.

which normally limits their songs arrangements to a singles framework, suitable for play on pop radio. This is an interesting departure from their usual formula and it allows for some creative space, something which is often lacking in their shorter pieces.

They seem to be trying to repeat the pattern set by their first hit single, "Morning Dance," but they are running into a problem of sameness.

Obviously they do deserve some credit for consistency, but if they continue for too long in the

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CSUC will make up \$14 million of the \$20 million system-wide slash via its \$46 per resident time student surcharge. Part of the remainder of the reduction will be met by a \$5 million reduction among the 19 campuses. Each campus is authorized to decide how it will



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### Administrative

## Delayed

By Wade Barber  
Staff Writer

SJSU students may face service the first month of the semester according to an announcement considered by university officials.

Delayed equipment shipments already caused SJSU to miss originally scheduled Jan. 22 for the Robert Clark Library.

University officials met to discuss the pros and cons of the occupancy of the \$12.5 million according to Academic Vice President Robert Burns.

The library was originally to be turned over to the university by the Dickman Construction Co. But adjustments to the elevator heating system, combined with construction on the fifth floor, has a "beneficial occupancy" status.

This means the library is

### Committee

## Election

By Cindy Bundock  
Staff Writer

The Recreation and Center Committee is now looking for a February date for a election regarding student of a proposed REC center.

The question on the ballot is to ask students if they approve an increase to build the center. The exact amount of the fee increase is not available, but should be calculated by the December election.

'We want the number-one

The committee, representing A.S. President Tony Robin and his executive assistant Smith, decided against asking the board for approval so that it could improve the wording of the referendum.

It is difficult to decide whether the decision to do a special election is worth the cost it will cost.

"Using a roundhouse fee could be \$10,000 to \$15,000 a month," said Robert E.

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